Writing 110

Global Warming

 Throughout the last couple of years more and more people, as well as organizations, have joined the movement to raise awareness of global warming and the severity of the c02 emissions. The facts are there and they are frightening, scientists and researchers are coming to find that Earth is changing much sooner than they had initially expected. In the movie *The Age of Stupid,* directed by Franny Armstrong, personal stories from people all around the world are used in order to show the severity of this environmental issue. Another work that has the same impact of getting the danger of global warming across is the comic *Carbon Supermarket* by Kate Evans. Both of these pieces of work use an emotional appeal as well as a logical appeal in order to raise awareness to the readers and viewers that it is time to do something about global warming before the planet is damaged for good.

 In the film *The Age of Stupid* there are several people who are introduced and who tell their own personal story on how global warming is affecting them. In the United Kingdom lives a man named Piers Guy, along with his family, who was fighting for wind turbines to be built and placed on unused land in Britain. Wind turbines convert kinetic energy from the wind to mechanical energy that humans can use. It is a substitute for energy made from the burning of fossil fuels. As much dedication and heart he had on attempting to get his idea passed, there are people who are actually against the constructing of wind turbines. While on that side of the world there is someone trying to fix the issue on global warming there is another man on the other side just adding to the mess. Jeh Wadia is a young airplane entrepreneur, he saw the opportunity of creating a small yet profitable airline in India and he took it. Along with the excitement of starting his own airline and the worry and troubles that come along with it, Wadia does not take even a second to actually think about what his project is doing to the world. Emotional appeal is evident when Piers Guy explains that his idea of adding wind turbines to unused land is rejected. Something that would help the Earth is not approved because certain people from the community felt that it would “ruin their view.” On the other hand, something that is actually adding to the c02 emissions and destroying our world little by little is created and actually successful- the airline of Jeh Wadia. Another story from the film is the story of a Nigerian medical student named Layefa Malemi, she explains how the fight over oil has affected her and her village. Her village in Nigeria is filled with oil and when major corporations found

out about it, they did not hesitate to grab their share. A well-known gas company named Shell was one of the corporations that was quick to jump. Shell had made a deal that if they were allowed access to Nigeria’s oil then they would help Layefa’s village with building new homes, a school, a medical center, and giving them clean water. Due to the corruption in that country none of this was done. The drilling of oil and the fight over it actually made matters worse for Layefa and the other villagers. Death was everywhere when it came to oil. People were fighting over it and killing for it. In Iraqi two young children named Jamila and Adnan Bayyoud share their story. They are very young children who need to care and provide for themselves because when the war broke out their father was killed. Many blame the war on oil; they say that it was the fact that there was a large quantity of oil not being accessible that drove Americans to go get it using force. These kids’ lives were impacted severely because of this. Without reason or warning American soldiers killed their father. Now whenever Bayyoud speaks about Americans he makes his hatred and disgust for them clear. He even says that if he were to come across an American that he would kill them because of what they did to his dad. Again, all of this hate and violence because of one thing… oil.

 In the comic *Carbon Supermarket* Kate Evans uses more of a logical appeal to attract her readers and raise awareness on this serious and life-threating issue. She uses data and statistics in order to communicate the severity of the c02 and greenhouse gas emissions all over the world. For example, Evans (n.d.) states “We are currently pumping out more than 50 billion tons of greenhouse gases every year, and that figure is going up, not down.” Evans explains that now in day people are more dedicated to making profit and revenue that none of them care about what their actions are doing to the planet. She states that people believe that profits are more important than people and until this ideology changes then the same people will continue to harm this world and the other people who live on it. The main point in this comic is that because of our actions today and the harm that we are doing this planet in present time is affecting how the world will turn out for future generations. Evans states, “We’re stuck on the idea that profits are more important than people, we need to see past that.” We are killing the world, the world our children will live in and our grandchildren will live in and so on and so forth. Until we learn how to change our ways and make better choices on where we find energy and fuel and just control the gasses we are constantly emitting the world will continue to wither away.

 Contrary to popular belief, there are ways a common person can help. Small changes multiplied hundreds and thousands of people create global change. There are ways that people can reduce the amount of greenhouse gasses that they emit simply by carpooling or bicycling to their destination. Other ways include: using less electricity, recycling, using reusable containers and water bottles, and the list goes on and on. Just because we cannot pitch our own wind turbine project does not mean we cannot help this issue be resolved and make this Earth a better place.

References

Armstrong, F. (Director). (2009). *The age of stupid* [Motion picture]. U.K. Spanner Films

Evans, K. (n.d.). *The carbon supermarket.* Retrieved from http://www.scientificamerican.com/media/inline/partner/kate-evans-carbon-supermarket-comic.pdf

How to insert a table in Word

1. Click where you want to insert a table.
2. On the Insert tab, in the Tables group, click Table, and then click Insert Table.
3. Under Table size, enter the number of columns and rows.
4. Under AutoFit behavior, choose options to adjust the table size.

To survive the zombie apocalypse, you should:

* stay calm,
* find allies, and
* keep moving.