

2018 FLEX Learning Communities
Course Information may change without notice.
Check the FLEX website often for updates.

Current as of August 23, 2018

KEY: (Enrollment Cap) | R=Thursday | "General Units" Carry no GE Credit but count toward 128-unit count for the degree.

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FLEX 1. Who Tells Your Story?: Media & American.

This FLEX explores the ways in which stories and histories have been used (and misused) from the past into the present, through a focus on uncommon American histories, media, propaganda, and the craft of writing.

(20) 1. History 111: US History 1877 to the Present (LVHU) (CRN 1691)	MW 1:10-2:45	Allyson Brantley
(20) 2. Journalism 166: Introduction to Mass Media (LVHU) (CRN 1007)	W 3:30-6:40	David Echols
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1493)	TR 3:30-5:05	Benito Solis

FLEX 2. The Search for Truth (or, to some, Truth or Truthiness).

Ancient wisdom meets modern technologies in the critical art of storytelling, describing the world, and understanding the charisma of virtue.

(20) 1. Philosophy 150: Quest for Values (LVHU) (CRN 1790)	TR 12:05-1:40	Daniel Campana
(20) 2. Anthropology 262: Forensic Investigations (LVSS) (CRN 1601)	MWF 09:25-10:30	Felicia Beardsley
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1489)	TR 1:50-3:25	Jung-Hsien Lin

FLEX 3. Picturing New Worlds.

[Enrollment in this FLEX requires a signed agreement certifying you can provide your own camera].

(20) 1. Photography 130: Documentary Photography (LVCE) (CRN 1635)	T 08:55-10:45	David Bess
(10) Select I Lab (CRN 1639)	R 08:55-11:45	
(10) (CRN 1640)	R 12:35-3:25	
(20) 2. English 280: Science Fiction (LVHU) (CRN 1002)	R 6:50-10:00	Jane Beal
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1467)	MW 1:10-2:45	Jeffery Anderson

FLEX 4. Theology & Cultural Communication.

This learning community examines the current social, political, and cultural situation America faces, while understanding historical background, literary types, and theological themes of the Hebrew scripture. Students will be able to identify the similarities and differences of the past and present cultural messages, and how the global community has either shifted or stagnated in specific situations we face in contemporary society. This FLEX will provide an enrichment of awareness, and understanding in order to celebrate our functioning society, and how to possibly fix our inequities based from scripture and culture.

(20) 1. Speech Communications 220: Intercultural Communications (LVOC) (CRN 1744)	TR 10:20-11:55	Robert Ruiz
(20) 2. Religion 220: Survey of Hebrew Scripture (LVHU) (CRN 1784)	TR 3:30-4:05	Dane Sawyer
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1451)	MWF 09:25-10:30	Samantha Pederson

FLEX 5. Know Your Audience: Effective Writing & Speaking.

Whether a journalist, scientist, social media strategist, or entrepreneur, effective communication is essential for long-term professional success. This community explores knowing one's audience and understanding various means of communication to provide students with valuable skills that have practical application in any profession.

(20) 1. Journalism 100: News Reporting (LVHU) (CRN 1005)	W 6:50-10:00	William Diepenbrock
(20) 2. Speech Communications 100: Fundamentals of Public Speaking (LVOC) (CRN 1742)	W 5:10-6:45	Shannon Capaldi
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1454)	MWF 1:10-2:15	Claire Angelici

FLEX 6. SEXUALITY/MINDFULNESS: Mindful Awareness and the Human Sexual Experience. Examines the biological, emotive, and social dimensions of sex and gender, to strengthen healthy physical and emotional intimacy and expression, improve self-understanding, facilitate acceptance of self and others, maximize personal empowerment, and build on synergistic relationships involving healthy human expression, both personally and socially. **Community engagement assignments include:** the LGBTQ Center in LA; the One Book author lecture; attendance at theatrical plays; GSA meetings; and joint FLEX mixers. **(18 years and older ONLY; only for students who select this FLEX).**

(20) 1. Advanced Studies in Human Development 201: Human Sexuality (CRN 2082)	TR 12:05-1:40	J. Bartelt, L. Bartelt
(20) 2. EDUC 115: Mindful & Contemplative Practices (LVSS) (CRN 2674)	TR 1:50-3:25	Laurie Schroeder
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1464)	MW 09:25-11:00	Katrina Sire

FLEX 7. Intersection of Philosophy and Business Ethics

(20) 1. Economics 220: Economic Analysis I (LVSS) (CRN 1796)	MWF 08:10-09:15	Ahmed Ispahani
(20) 2. Philosophy 110: Introduction to Philosophy (LVHU) (CRN 1781)	TR 1:50-3:25	Richard Rose
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1450)	MWF 09:25-10:30	Claire Angelici

FLEX 8. Teaching in a Bilingual World.

This learning community introduces students to the teaching profession and to the role diversity and language plays in today's society (community engaged).

(20) 1. Education 110: Introduction to the Teaching Profession (General Units) (CRN2081)	M 3:30-6:40	Andrew Steck
(20) 2. Spanish 100: Elementary Spanish I (Pre-Requisite/General Units) (LVEL) (CRN 1696)	MWF 10:40-11:45	Jose Perez-Gonzalez
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1481)	TR 08:35-10:10	Emily Schuck

**Biology, Chem, or Prehealth Majors (FLEX 9 and 10),
Including placement in college algebra or higher and completed high school chemistry**

FLEX 9. Atoms and Ecosystems: Biology and Chemistry Journey I. An introduction to the natural sciences through chemistry and biology: foundational courses for biology, chemistry, and pre-med students.

(44) 1. Biology 201: General Biology I (LVLS) (CRN 1081)	MWF 9:25-10:30	Pablo Weaver, Jerome Garcia
Select I Lab: (CRN 1085)	(22) Lab W 6:30-9:20	
	(22) Lab R 3:00-5:50	
	(22) Lab F 3:00-4:50	
(44) 2. Chemistry 201: General Chemistry I (LVPS) (CRN 1083)	TR 10:20-11:55	Ricardo Morales
Select I Lab (CRN 1084)	(22) Lab T 2:05-5:55	STAFF
	(22) Lab W 6:10-10:00	STAFF
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1445)	MWF 08:10-09:15	Samantha Pedersen
Or		
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1457)	MWF 1:10-2:15	Samantha Pedersen

FLEX 10. Atoms and Ecosystems: Biology and Chemistry Journey II. An introduction to the natural sciences through chemistry and biology: foundational courses for biology, chemistry, and pre-med students.

(44) 1. Biology 201: General Biology I (LVLS) (CRN 1082)	TR 08:35-10:10	Pablo Weaver, Jerome Garcia
Select I Lab: (CRN 1085)	(24) Lab W 6:30-9:20	
	(24) Lab R 3:00-5:50	
	(24) Lab F 3:00-5:50	
(44) 2. Chemistry 201: General Chemistry I (LVPS) (CRN 1071)	MWF 08:10-09:15	Ricardo Morales
Select I Lab (CRN 1074)	(20) Lab W 2:10-6:00	
	(20) Lab R 6:05-9:55	
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1469)	MW 1:10-2:45	Katrina Sire
Or		
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1485)	TR 12:05-1:40	Joshua Jensen

FLEX 16. Education and the Body: Representing Disability in Society and Literature.

This FLEX uses Disability Studies as a framework to examine representations of disability in texts from world cultures across the globe as a means of exploring normative concepts of human variation, intersections of identity, and how they evolve.

(20) 1. Special Ed 190: Introduction to Disabilities Studies (LVSS) (CRN 2276)	MWF 10:40-11:45	Sylvia Mac
(20) 2. Special Topics Literature 190: World Literature and Disabilities (CRN 2391)	MW 3:30-5:05	Gerard Lavatori
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1490)	TR 1:50-3:25	Catherine Conner

FLEX 17. Intersection of Psychology & Photography.

Things are not always what they appear, and yet appearances play a key part in helping us navigate the social world around us. This FLEX will explore the psychological principles and photographic techniques related to how people see themselves and each other.

(20) 1. Psychology 101: Principles of Psychology (LVSS) (CRN 1312)	MW 3:30-5:05	Christine Ma-Kellams
(20) 2. Photography 100: How do I Look Better? (LVCE) (CRN 1619)	T 2:05-3:55	David Bess
(20) w/ Lab (CRN 1624)	W 6:50-9:40	David Bess
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1484)	TR 10:20-11:55	Emily Schuck

FLEX 18. Intersection of Philosophy and Biology

(20) 1. Philosophy 150: Quest for Values (LVHU) (CRN 1783)	TR 1:50-3:25	Marshall Osman
(20) 2. Biology 101: The Human Environment (LVLS) (CRN 1068)	W 6:50-9:20	Aubry McSweeney
w/ Lab 101 (CRN 1070)	T 6:50-9:20	Aubry McSweeney
(18) 3. Writing 110: College Writing A (LVWA) (CRN 2497)	MW 3:30-5:05	Jennifer Jared

FLEX 19. Intersection of Anthropology and Photography

(20) 1. Anthropology 250: Issues in Anthropology (LVSS) (CRN 1598)	MW 3:30-5:05	Kimberly Martin
(20) 2. Photography 110: Elementary Photography (LVCE) (CRN 1627)	F 1:10-2:45	Anita Bunn
Select 1 Lab (CRN 1629)	T 08:55-11:45	
(CRN 1630)	T 12:35-3:25	
(CRN 1632)	R 08:55-11:45	
(CRN 1633)	R 12:35-3:25	
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1471)	MW 1:10-2:45	Alyssa Krueger

FLEX 20. Writing about Music and Society

Description. This learning community looks at the ways that writing and music have had real-world ramifications, with an analysis of major themes in history, the arts, and society. [All students enroll in Music 100; select either History 100 or Journalism 166; select one Writing 110]

(40) 1. Music 100: Music History & Appreciation (LVHU) (CRN 1343)	TR 1:50-3:25	Grace Zhao
(20) 2. History 100: World Civilizations I (LVHU) (CRN 1711)	TR 08:35-10:10	Kenneth Marcus
(20) 3. Journalism 166: Introduction to Mass Media (LVHU) (CRN 1006)	TR 12:05-1:40	Scott Essman
(18) 4. Writing 110: College Writing A (LVWA) (CRN 1463)	MW 09:25-11:00	Jeffery Anderson
OR		
Writing 110: College Writing A (LVWA) (CRN 1496)	TR 3:30-5:05	Emily Schuck

FLEX 21. Intersection of Psychology and Literature

(20) 1. Psychology 101: Principles of Psychology (LVSS) (CRN 1314)	TR 08:35-10:10	Glenn Gamst
(20) 2. Special Topics Literature 190: Literature and Psychology (LVHU) (CRN 2395)	TR 12:05-1:40	Gerard Lavatori
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1460)	MW 07:40-09:15	Jeffery Anderson

FLEX 22. Intersection of Sociology and Photography

(20) 1. Sociology 250: Introduction to Sociology (LVSS) (CRN 1280)	TR 10:20-11:55	Roy Kwon
(20) 2. Photography 100: How do I Look Better? (LVCE) (CRN 1614)	F 12:10-2:00	David Bess
Select 1 Lab (CRN 1617)	W 08:55-11:45	David Bess
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1472)	MW 3:30-5:05	Judy Holiday

FLEX 23. Structuring Power

This FLEX looks not only at how social systems such as politics and economics function; it also looks at how the power dynamics of those systems come into being—and, more importantly, how power in inequitable systems might be disrupted for the better.

(20) 1. Economics 220: Economic Analysis I (LVSS) (CRN 1797)	F 8:35-11:45	Nyema Guannu
(20) 2. Political Science 100: Introduction (LVSS) (CRN 1677)	TR 12:05-1:40	Jason Neidleman
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1482)	TR 10:20-11:55	Sean Bernard

FLEX 24. Intersection of Accounting and Speech Communications

(20) 1. Accounting 201: Fundamentals of Accounting (CRN 1793)	MW 9:25-11:00	Richard Hasse
(20) 2. Speech Communications 350: Argumentation and Debate (LVOC) (CRN 1739)	TR 3:30-5:05	Thomas Allison
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1479)	TR 08:35-10:10	Benito Solis

FLEX 25. Foundations of Business

This learning community identifies, explores, and tests the hypothesized economic and behavioral relationships in business. (For Business Majors Only w/ Appropriate Math Placement).

(20) 1. Business 270: Business Statistics (LVQR) (CRN 1794)	MW 9:25-11:00	Kittiyaratch Thanakornmonkonch
(20) 2. Economics 221: Economic Analysis II (LVSS) (CRN 1799)	TR 8:35-10:10	Ryan Lee
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1494)	TR 3:30-5:05	Jung-Hsien Lin

FLEX 26. Intersection of Anthropology and Economics

(20) 1. Anthropology 252: Forensic Anthropology (LVSS) (CRN 1600)	MW 7:40-9:15	Amanda Barnes
(20) 2. Economics 220: Economic Analysis I (LVSS) (CRN 1795)	MW 9:25-11:00	Murniz Coson
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1488)	TR 1:50-3:25	Benito Solis

FLEX 27. Intersection of Economics and Religion

(20) 1. Economics 220: Economic Analysis I (LVSS) (CRN 3011)	MW 7:40-9:15	Sasha Safarzadeh
(20) 2. Religion 100: Introduction to Religion (LVHU) (CRN 3012)	F 12:10-3:20	Dane Sawyer
(18) 3. Writing 110: College Writing A (LVWA) (CRN 3013)	TR 12:05-1:40	STAFF

FLEX 28. Making Meaning: Communication and Religion.

(20) 1. Speech Communications 100: Fundamentals of Public Speaking (LVOC)(CRN 3124)	TR 8:55-9:45	Ian Lising
(20) 2. Religion 100: Introduction to Religion (LVHU) (CRN 3125)	F 8:35-11:45	Zandra Wagoner
(18) 3. Writing 110: College Writing A (LVWA) (CRN 3126)	TR 12:05-1:40	STAFF