FLEX 1. The Search for Truth (or, to some, Truth or Truthiness).  
Ancient wisdom meets modern technologies in the critical art of storytelling, describing the world, and understanding the charisma of virtue.  
(24) 1. Philosophy 150: Quest for Values (LVHU) (CRN 1832)  
TR 12:05-1:40  Daniel Campana  
(24) 2. Anthropology 262: Forensic Investigations (LVSS) (CRN 1676)  
MWF 09:25-10:30  Felicia Beardsley

Learn how to navigate the world of power dynamics and perception while understanding the differences among belief, truth, and fact.  
(25) 1. Rhetoric and Communication Studies 250: Spin Doctoring (LVOC) (CRN 2271)  
TR 12:05-1:40  Ian Lising  
(25) 2. Political Science 100: Introduction (LVSS) (CRN 1745)  
MW 7:40-9:15  Juli Minoves

FLEX 3. Intersection of Psychology and Literature.  
This interactive FLEX will introduce students to psychology and explore the connection between psychoanalysis and world literature. Students learn the principles of psychology in one course and are introduced to the application of psychoanalysis to literature and film from various cultures and regions in another. This FLEX will be of special interest to Psychology majors, as well as those interested in Liberal Arts or French majors.  
(20) 1. Psychology 101: Principles of Psychology (LVSS) (CRN 1474)  
TR 08:35-10:10  Glenn Gamst  
(20) 2. Special Topics Literature 190: Literature and Psychology (LVHU) (CRN 2185)  
TR 12:05-1:40  Gerard Lavatori

FLEX 4. Theology & Cultural Communication.  
This learning community examines the current social, political, and cultural situation America faces, while understanding historical background, literary types, and theological themes of the Hebrew scripture. Students will be able to identify the similarities and differences of the past and present cultural messages, and how the global community has either shifted or stagnated in specific situations we face in contemporary society. This FLEX will provide an enrichment of awareness, and understanding in order to celebrate our functioning society, and how to possibly fix our inequities based from scripture and culture.  
(20) 1. Rhetoric and Com. Studies 220: Intercultural Communication (LVOC) (CRN 2272)  
TR 10:20-11:55  Robert Ruiz  
(20) 2. Religion 220: Survey of Hebrew Scripture (LVHU) (CRN 1827)  
MW 1:10-2:45  Dane Sawyer

FLEX 5. Intersection of Philosophy and Business Ethics.  
(25) 1. Economics 220: Economic Analysis I (LVSS) (CRN 1838)  
MWF 08:10-09:15  Ahmed Ispahani  
(25) 2. Philosophy 110: Introduction to Philosophy (LVHU) (CRN 2662)  
TR 1:50-3:25  Richard Rose

CANCELLED, De-coupled courses. Students should consider individual courses below to help fill needed subject requirements for general education or electives for 3rd or 4th course options.  
This FLEX explores the historical and cultural backgrounds and migratory movements of Caribbean, Latin American, and Latinx populations in the United States, the largest demographics in the nation.  
(20) 1. LLAS 100: Latinx Studies (General Units) (CRN 2159)  
MW 3:30-5:05  Elaine Padilla  
(20) 2. Theatre 113: Theatre, Acting, and Performance (LVCE) (CRN 1810)  
T 3:30-5:05  Alma Martinez
FLEX 7 and 8 Requirements: Biology or Chemistry Majors, placement in college algebra or higher, and completion of high school chemistry

FLEX 7. Atoms and Ecosystems: Biology and Chemistry Journey I.
An introduction to the natural sciences through chemistry and biology: foundational courses for biology, chemistry, and pre-med students.
(36) 1. Biology 201: General Biology I (LVLS) (CRN 1257) MWF 9:25-10:30 Pablo Weaver, Jerome Garcia
Select I Lab: (24) (CRN 1261) W 6:30-9:20
(24) (CRN 1263) R 3:00-5:50
(24) (CRN 1266) F 3:00-5:50
(36) 2. Chemistry 201: General Chemistry I (LVPS) (CRN 1259) TR 10:20-11:55 Ricardo Morales
Select I Lab: (18) (CRN 1262) M 6:10-10:00
(18) (CRN 1260) R 2:05-5:55

FLEX 8. Atoms and Ecosystems: Biology and Chemistry Journey II.
An introduction to the natural sciences through chemistry and biology: foundational courses for biology, chemistry, and pre-med students.
(36) 1. Biology 201: General Biology I (LVLS) (CRN 1258) TR 08:35-10:10 Pablo Weaver, Jerome Garcia
Select I Lab: (24) (CRN 1261) W 6:30-9:20
(24) (CRN 1263) R 3:00-5:50
(24) (CRN 1266) F 3:00-5:50
(36) 2. Chemistry 103: Introduction to Chemistry (LVPS) (CRN 1247) MWF 08:10-09:15 STAFF
Select I Lab: (18) (CRN 1252) T 6:05-9:55 STAFF
(18) (CRN 1250) W 2:10-6:00 STAFF

FLEX 9. Science and Society: (For Biology or Chemistry majors without a math score or college algebra equivalent).
This learning community introduces students to the fundamental concepts of biology and chemistry.
(20) 1. Biology 201: General Biology I (LVLS) (CRN 1298) MWF 9:25-10:30 Patricia Caldani
Select I Lab: (22) (CRN 1299) W 3:00-5:50 Aleli Clark
(22) (CRN 1300) R 11:00-1:50 Jennifer Tsui
(22) (CRN 1301) F 11:00-1:50 Jennifer Tsui
(20) 2. Chemistry 103: Introduction to Chemistry (LVPS) (CRN 1211) MWF 08:10-09:15 STAFF

FLEX 10. Life and Movement: (For Kinesiology Majors).
This lab and activity-heavy learning community introduces students to the fundamental concepts of biology, while examining the biological and physiological principles of exercise and nutrition. Students considering this FLEX are Kinesiology majors.
(40) 1. Biology 201: General Biology I (LVLS) (CRN 1270) MWF 08:10-09:15 Aleli Clark
Select I Lab: (22) (CRN 1299) W 3:00-5:50 Aleli Clark
(22) (CRN 1300) R 11:00-1:50 Jennifer Tsui
(22) (CRN 1301) F 11:00-1:50 Jennifer Tsui
(20) Kinesiology 001: Fitness for Life (LVWL) (CRN 1464) TR 8:55-9:45 Allison Krich
OR
(20) Kinesiology 001: Fitness for Life (LVWL) (CRN 1467) TR 7:55-8:45 Amanda Miller

FLEX 11. Studying and Writing about the Family.
In this FLEX we will look at families as diverse social entities that are supported or constrained by economic factors, gender ideologies, racial inequality, social norms, and cultural shifts, and we will practice writing about family-related topics, among others.
(18) 1. SOC 210: Sociology of the Family (LVSS) (CRN 2439) TR 150-325 Margaret Gough
(18) 2. Rhetoric and Communication Studies 110: College Writing (LVWA) (CRN 2294) TR 1020-1155 Joshua Jensen
Designed to help students develop their potential in both mind and body, we will be exercising our minds through thoughtful discourse and debate, and exercising our bodies through fundamental fitness and wellness programs.

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<th>Course</th>
<th>CRN</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>(2D) 1. Kinesiology DOI: Fitness for Life (LVIL) (CRN 1461)</td>
<td></td>
<td>MW 8:15-9:05</td>
<td>Paul Alvavez</td>
</tr>
<tr>
<td>(2D) 2. Rhetoric and Communication Studies 350: Argumentation and Debate (LVDC) (CRN 2496)</td>
<td></td>
<td>TR 3:30-5:05</td>
<td>Ian Lising</td>
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### FLEX 13. Intersection of Psychology and Writing.
This learning community introduces students to the fundamental concepts of psychology and writing, and how they apply to issues of family and identity.

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<tr>
<th>Course</th>
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<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>(18) 1. Psychology 101: Principles of Psychology (LVSS) (CRN 1473)</td>
<td></td>
<td>MW 1:10-2:45</td>
<td>Susan Geffen</td>
</tr>
<tr>
<td>(18) 2. Rhetoric and Communication Studies 110: College Writing (LVWA) (CRN 2298)</td>
<td></td>
<td>TR 12:05-1:40</td>
<td>Joshua Jensen</td>
</tr>
</tbody>
</table>

### FLEX 14. Family Matters: Reading, Writing, and Film Analysis.
Enjoy classic literature on the page and adapted for the screen, focus on the theme of “family matters,” and use psychoanalytic literary criticism in “Shakespeare and Film” while growing as a skilled, college-level writer in “College Writing.” Includes field trips to the Huntington Library, the ULV Theater production of “Machinal,” and the ULV Writing Center.

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<tr>
<th>Course</th>
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<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>(18) 1. Rhetoric and Communication Studies 110: College Writing (LVWA) (CRN 2276)</td>
<td></td>
<td>MW 1:10-2:45</td>
<td>Jennifer Jared</td>
</tr>
<tr>
<td>(18) 2. English 260 Shakespeare and Film (LVHU) (CRN 2400)</td>
<td></td>
<td>TR 3:30-6:30</td>
<td>Jane Beal</td>
</tr>
</tbody>
</table>

### FLEX 15. Fact and Photo: Storytelling in multiple media.
Students develop newsgathering skills (interviewing, research, observation) and storytelling skills (newswriting, photography), demonstrating an understanding of the different strengths of photography and text for relaying emotion and fact.

<table>
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<tr>
<th>Course</th>
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<th>Time</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>(2D) Journalism 100: News Reporting (LVHU) (CRN 1181)</td>
<td></td>
<td>W 6:50-10</td>
<td>William Diepenbrock</td>
</tr>
<tr>
<td>(2D) Photography 130 Documentary Photography (LVCE) (CRN 1708)</td>
<td></td>
<td>T 8:55-10:45</td>
<td>David Bess</td>
</tr>
<tr>
<td>Select 1 Lab: (12) (CRN 1712)</td>
<td></td>
<td>R 8:55-11:45</td>
<td>David Bess</td>
</tr>
<tr>
<td>(12) (CRN 1713)</td>
<td></td>
<td>R 12:35-3:25</td>
<td>David Bess</td>
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</table>

### FLEX 16. Foundations of Business and Economics.
This learning community identifies and explores the many uses of economics and statistics in business and the relationship between them.

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<tr>
<th>Course</th>
<th>CRN</th>
<th>Time</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>(25) Business 270: Business Statistics (LVOR) (CRN 1836)</td>
<td></td>
<td>MW 9:25-11:00</td>
<td>Yehia Mortagy</td>
</tr>
</tbody>
</table>

Students should consider individual courses below to help fill needed subject requirements for general education or electives for 3rd or 4th course options.

This FLEX cohort will examine the relationship that exists within the portrayal of public art and the discussions and conversations that such installations initiate. Students participating in this cohort will experience the opportunity to use their own art, photography, and writing as critical modes of expression to analyze how art responds to contingent social issues.

<table>
<thead>
<tr>
<th>Course</th>
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<th>Time</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>(18) Photography 100 How Do I Look Better? (LVCE) (CRN 1689)</td>
<td></td>
<td>F 12:10-2:00</td>
<td>David Bess</td>
</tr>
<tr>
<td>(18) Photography 100L: How Do I Look Better? Lab (CRN 1692)</td>
<td></td>
<td>W 8:55-11:45</td>
<td>David Bess</td>
</tr>
<tr>
<td>(18) Rhetoric and Communication Studies 110: College Writing (LVWA) (CRN 2300)</td>
<td></td>
<td>TR 1:50-3:25</td>
<td>Benito Solis</td>
</tr>
</tbody>
</table>
**FLEX 18: Music and Writing: Creative Expression and Personal Exploration.**
This learning community will engage music and writing as compositional modes of creative expression and personal exploration. Students will have the opportunity to learn basic guitar techniques, to analyze their experiences, and relate them to the acquisition of diverse literacies. This will include compositional processes of invention, development, and revision. Students will also develop their knowledge of aesthetics and their ethical functions across media and contexts.

- **(18) Rhetoric and Communication Studies 110: College Writing (LVWA) (CRN 2292)**
  - TR 8:35-10:10
  - Benito Solis

- **(18) Music 180: Guitar Workshop (LVCE) (CRN 2649)**
  - MW 8:15-9:05
  - Michael Ryan

**FLEX 19: Picturing American History, CANCELLED, De-coupled courses.** Students should consider individual courses below to help fill needed subject requirements for general education or electives for 3rd or 4th course options.
This FLEX pairing will introduce students to photographic and historical skillsets that will allow them to historicize the world and images around them, as well as photographs of their own making.

- **(20) History 110: US History to 1877 (LVHU) (2394)**
  - TR 3:30-5:05
  - Ben Jenkins

  - F 9:20-11:00
  - Rachel Bank

- **Select I Lab:**
  - (G) (CRN 1702)
  - T 8:55-11:45
  - Rachel Bank
  - (G) (CRN 1703)
  - T 12:35-3:25
  - Rachel Bank
  - (G) (CRN 1705)
  - R 8:55-11:45
  - Rachel Bank
  - (G) (CRN 1706)
  - R 12:35-3:25
  - Rachel Bank

**FLEX 20. Teaching in a Bilingual World.**
This learning community introduces students to the teaching profession and to the role diversity and language plays in today's society.

- **(20) Education 110: Introduction to the Teaching Profession (General Units) (CRN 2679)**
  - M 3:30 – 6:40
  - Andy Steck

- **(20) Spanish 100: Elementary Spanish I (General Units) (CRN 1757)**
  - MWF 10:40-11:45
  - José Pérez-González

**FLEX 21. Writing the World Around You.**
This FLEX pairing introduces the fundamental study of life science, environmental themes, and a discourse about the ways in which our environment can influence the emotional and the physical well-being of human world and social and environmental justice.

- **(18) Biology 101: Life Science: The Human Environment (LVLS) (CRN 1244)**
  - W 6:50-9:20
  - Aubry McSweeny

- **(18) Biology 101 Lab (CRN 1246)**
  - T 6:50-9:20
  - Aubry McSweeny

- **(18) Rhetoric and Communication Studies 110: College Writing (LVWA) (2297)**
  - TR 12:05-1:40
  - Jennifer Jared

**FLEX 22. Economics of Mass Media.**
This FLEX analyzes mass media from an economic point of view; how economic conditions have shaped the mass media landscape, what role the media plays in affecting the economy, and what the future holds for both.

  - MW 9:25-11:00
  - Ryan Lee

  - W 3:30-6:40
  - David Echols

**FLEX 23. Media, Language, and Power.**
This FLEX will analyze the roles of media institutions, writing, and storytelling in shaping our culture. We will examine controversial issues such as censorship, ethics, community, and differences in power in order to critically evaluate our relationship with the media and language.

- **(18) Rhetoric and Communication Studies 110: College Writing (LVWA) (CRN 2301)**
  - TR 1:50-3:25
  - Jacqueline Kazak

- **(18) Journalism 166: Introduction to Mass Media (LVHU) (CRN 1182)**
  - TR 12:05-1:40p
  - Scott Essman
### FLEX 24. Intersection of Mathematics and Anthropology
**CANCELLED. De-coupled courses.** Students should consider individual courses below to help fill needed subject requirements for general education or electives for 3rd or 4th course options.

This FLEX will introduce students to principles and components of thinking critically about logical, numerical, and real-world situations. Through the lens of race, gender and class, students will examine the world around them and become informed citizens capable of critiquing flawed arguments and reasoning.

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<th>Course</th>
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<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>Anthropology 250: Issues in Anthropology (LVSS)</td>
<td>1673</td>
<td>MW 3:30 - 5:05</td>
<td>Lisa Delance</td>
</tr>
</tbody>
</table>

### FLEX 25. Intersection of Anthropology and Speech Communication

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<tr>
<th>Course</th>
<th>CRN</th>
<th>Time</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>Anthropology 252: Forensic Anthropology (LVSS)</td>
<td>1675</td>
<td>R 3:30 - 6:40</td>
<td>Kanya Godde Chrisco</td>
</tr>
<tr>
<td>Rhetoric and Communication Studies 100: Fundamentals of Public Speaking (LVOC)</td>
<td>2684</td>
<td>TR 7:05 - 8:55</td>
<td>Matthew Schaupp</td>
</tr>
</tbody>
</table>

### FLEX 26. Intersection of Accounting and Public Speaking

This FLEX introduces the recording of events through accounting and rhetorical principles of argumentation in theory and practice as effective business documentation and communication. This dynamic, interactive FLEX will focus on exploring the relationships of business and speech communication. This FLEX spans several important areas – an introduction to speech communication, financial decision-making, and documentation of events, among others. It includes a comprehensive coverage of the basic concepts, principles and terminology that are pertinent to each area.

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<th>Course</th>
<th>CRN</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>Accounting 201: Fundamentals of Accounting I (General Units)</td>
<td>1835</td>
<td>MW 9:25 - 11:00</td>
<td>Richard Hasse</td>
</tr>
<tr>
<td>Rhetoric and Communication Studies 100: Fundamentals of Public Speaking (LVOC)</td>
<td>2682</td>
<td>TR 12:05 - 12:55</td>
<td>Matthew Schaupp</td>
</tr>
</tbody>
</table>

### FLEX 27. The Intersection of Identification and Expression

Examines the relationships between individual gender/sexuality and verbal communication/expression, including the personal and public expression of personal values and perceptions of self-understanding, to facilitate healthy self-reflection and expression.

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<th>Course</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>Advanced Studies in Human Development 201: Human Sexuality (LVSS)</td>
<td>2699</td>
<td>TR 8:35 - 10:10</td>
<td>John and Linda Bartelt</td>
</tr>
<tr>
<td>Rhetoric and Communication Studies 100: Fundamentals of Public Speaking (LVOC)</td>
<td>2683</td>
<td>TR 12:05 - 12:55</td>
<td>Matthew Schaupp</td>
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### FLEX 28. Intersection of Economics and Written Communication

<table>
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<th>Course</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>Economics 220: Economic Analysis I (LVSS)</td>
<td>1837</td>
<td>F 8:35 - 10:10</td>
<td>Murniz Coson</td>
</tr>
<tr>
<td>Rhetoric and Communication Studies 100: College Writing (LVWA)</td>
<td>2306</td>
<td>TR 12:05 - 13:40</td>
<td>Jacqueline Kozak</td>
</tr>
</tbody>
</table>

### FLEX 29. Family Relationships: Identity and the Environment

This course introduces the fundamental studies of rhetoric, critical thinking, writing, and public speaking with an emphasis on how to inform and persuade about topics like the family, identity, poverty, and the environment.

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<th>Course</th>
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<th>Time</th>
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<tbody>
<tr>
<td>Rhetoric and Communication Studies 110: College Writing (LVWA)</td>
<td>2275</td>
<td>MW 7:40 - 9:15</td>
<td>Jennifer Jared</td>
</tr>
<tr>
<td>Rhetoric and Communication Studies 100: Fundamentals of Public Speaking (LVOC)</td>
<td>2681</td>
<td>T 8:35 - 10:10</td>
<td>Matthew Schaupp</td>
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### FLEX 30. Intersection of Economics and Speech Communication

<table>
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<tr>
<th>Course</th>
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<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>Economics 221 Economic Analysis II (LVSS)</td>
<td>1841</td>
<td>MW 7:40 - 9:15</td>
<td>Sasha Safarzadeh</td>
</tr>
<tr>
<td>Rhetoric and Communication Studies 100: Fundamentals of Public (LVOC)</td>
<td>2682</td>
<td>R 8:35 - 10:10</td>
<td>Matthew Schaupp</td>
</tr>
</tbody>
</table>