



**University of La Verne and Pasadena City College
General Education Transfer Agreement Plan Track I
2016-2017**



IMPORTANT NOTICE:

Students who matriculate into the University of La Verne and who are fully certified for the California State University General Education-Breadth (CSU-GE) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) from a regionally accredited California Community College will be credited with fulfilling all of La Verne's General Education-Breadth requirement with the exception of the Foreign Language requirement depending on the student's declared major. Students must provide proof of certification when the final transcript is sent to La Verne. Transfer students will be required to complete the University Values (UV) requirements. These requirements will introduce students to the values of the University as they are articulated in the Mission Statement. Please refer to the catalog at www.laverne.edu for specific UV requirement guidelines.

BREADTH REQUIREMENTS

CRITICAL SKILLS - complete one course from each area

critical skills	course	title	units
A. Written Communication A	ENGL 1A/H	Reading and Composition	4
B. Written Communication B	ENGL 1B/H	Reading and Composition	4
	ENGL 1C/H	Intermediate Composition- Critical Thinking and Argument	4
C. Oral Communication	SPCH 1/H	Fundamentals of Speech	3
	SPCH 6	Argumentation and Debate	3
	SPCH 10	Interpersonal Communication	3
D. Quantitative Reasoning	MATH 3	College Algebra	4
	MATH 5A	Single Variable Calculus I	5
	MATH 5B	Single Variable Calculus II	5
	MATH 9	Precalculus Mathematics	5
	MATH 15	Mathematics for Liberal Arts Majors	4
	STAT 15	Statistics for Business and Economics	4
	STAT 18	Statistics for Behavioral and Social Sciences	4
STAT 50	Elementary Statistics	4	

AREAS OF KNOWLEDGE

includes 5 areas, with requirements as noted under each area:

1. SOCIAL AND BEHAVIORAL SCIENCE - complete 2 courses from two different sub-areas:

sub-area	course	title	units
a. Behavioral Science	ANTH 1/H	Physical Anthropology	3
	ANTH 2/H	Cultural Anthropology	3
	ANTH 3	Introduction to Archaeology	3
	ANTH 4	Anthropology of Religion, Magic, Witchcraft	3
	ANTH 12	American Indian Cultures	3
	PSYC 1/H	Introductory Psychology	3
	PSYC 21H <u>and</u>	Developmental Psychology: The Child <u>and</u>	3
	PSYC 22	Developmental Psychology: The Adult	3
	PSYC 24	Lifespan Developmental Psychology	3
	PSYC 33	Psychology of Personal and Social Adjustment	3
	SOC 1	Introductory Sociology	3
	SOC 2	Contemporary Social Problems	3
	SOC 24	Marriage and the Family	3



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sub-area	course	title	units
b. Economics	ECON 1A	Principles of Economics	3
	ECON 1B	Principles of Economics	3
c. Political Science	POLS 1	Introduction to American Government and Politics	3
	POLS 2	Comparative Government and Politics	3
d. Inter-Area Social and Behavioral Science	GEOG 2	Cultural Geography	3
	GEOG 3	World Regional Geography	3
2. HUMANITIES - complete 3 courses from three different sub-areas:			
sub-area	course	title	units
a. History of Fine Arts	ART 1A/B	History of Western Art	3
	ART 4A	History of Ancient Art in the West	3
	ART 4B	History of European Medieval Art	3
	ART 4C	History of European Renaissance and Baroque Art	3
	ART 4D	History of Modern Art	3
	DANC 21A	Dance History: Cultural and Social Heritage	3
	DANC 21B	Dance History: Spectacle and Performance Art	3
	MUSC 24A	The Jazz Experience: Evolution and Essence	3
	MUSC 24B	History of Rock	3
	MUSC 28	History of Opera	3
	THRT 5	History of Theatre Arts	3
	THRT 5A	Theatre History I	3
	THRT 5B	Theatre History II	3
	THRT 7A	Early Film History	3
	THRT 7B	Contemporary Film History	3
b. Foreign Language	ARBC 2	Elementary Arabic	5
	ARMN 2	Elementary Armenian	5
	CHIN 2	Elementary Chinese-Mandarin	5
	CHIN 2A	Elementary Chinese -Mandarin for Advanced Beginners	5
	FRNC 2	Elementary French	5
	GRMN 2	Elementary German	5
	ITAL 2	Elementary Italian	5
	JAPN 2	Elementary Japanese	5
	LATN 2	Elementary Latin	5
	PORT 2	Elementary Portuguese-Level 2	5
	RUSS 2	Elementary Russian	5
	SPAN 2	Elementary Spanish	5
	SPAN 2A	Spanish for Spanish Speakers	5
c. History	HIST 2A	History of World Civilizations to 1500	3
	HIST 2B	History of World Civilizations from 1500	3
	HIST 7A	United States History to 1876	3
	HIST 7B	United States History from 1876	3
	HIST 8	History of California	3
	HIST 9A	Latin America: Pre-Columbian to 1825	3
	HIST 9B	Latin America: 1825 to the Present	3
	HIST 30	History of Mexico	3



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sub-area	course	title	units
d. Literature	CHIN 12	Chinese Literature in Translation	3
	ENGL 24	A Literature in Translation	3
	ENGL 25C	Women in Literature	3
	ENGL 30A	American Literature	3
	ENGL 30B	American Literature	3
	ENGL 30C	American Literature	3
	ENGL 44A	World Literature: Antiquity to 1500	3
	ENGL 44B	World Literature: 1500 to 1800 A.D.	3
	ENGL 44C	World Literature: 1800 - Mid 20 th Century	3
	ENGL 45A	Literature of the Bible	3
	ENGL 45B	Literature of the Bible	3
	ENGL 46A	English Literature	3
	ENGL 46B	English Literature	3
	ENGL 47	Mexican and Chicano Literature	3
	ENGL 48	Asian Literature	3
	ENGL 49A	Film as a Dramatic Literature	3
	ENGL 49B	Film as a Dramatic Literature	3
	ENGL 50	African-American Literature	3
	ENGL51	Native American Mythology and Literature	3
	ENGL 52	Asian American Literature	3
	ENGL 53	Interpreting Poetry	3
	ENGL 57	Modern Drama	3
	ENGL 60	Masterpieces of Drama	3
	ENGL 61	Introduction to the Novel	3
	ENGL 78A	Introduction to Shakespeare	3
	ENGL 78B	Introduction to Shakespeare	3
	ENGL 82A	Introduction to Mythology	3
	ENGL 82B	Introduction to Mythology	3
	ENGL 82C	Introduction to Mythology	3
	FRNC 12	French Literature in Translation	3
	GRMN 5	Introduction to German Literature	3
	ITAL 12	Italian Literature in Translation	3
	JAPN 12	Japanese Literature in Translation	3
	SPAN 5	Introduction to Spanish Literature	3
	SPAN 6A	Introduction to Spanish-American Literature	3
	SPAN 6B	Introduction to Spanish-American Literature	3
e. Mass Media	COMM 1	Survey of Mass Communication	3
	JOURN 4A	Reporting and Newswriting	3
f. Philosophy and Religion	ENGL 45A	Literature of the Bible	3
	ENGL 45B	Literature of the Bible	3
	PHIL 1/H	Introduction to Philosophy	3
	PHIL 3	Ethics	3
	PHIL 7	Contemporary Moral Problems	3



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sub-area	course	title	units
f. Philosophy and Religion (cont.)	PHIL 20A	History of Ancient Philosophy	3
	PHIL 20B	History of Modern Philosophy	3
	PHIL 33	Introduction to Symbolic Logic	3
	PHIL 37	Philosophy of Religion	3
	RELG 1	Religious Issues, Personalities and Values	3
	RELG 2	Comparative Religions: Far East	3
	RELG 3	Comparative Religions: Near East	3
g. Inter-Area Humanities	HUM 1	Introduction to the Humanities	3
	HUM 2	Humanities, Science and Technology	3
	HUM 3	Humanities and the Social Sciences	3
	HUM 4	Humanities Through the Arts	3

3. THE NATURAL WORLD - complete 1 course from each of the two sub-areas and 1 lab course:

If the course does not have an asterisk (*) be sure to enroll in the corresponding lab

sub-area	course	title	units
a. Life Science	* BIOL 10A <u>and</u>	Cellular Biology, Genetics and Evolution	5
	* BIOL 10B	Diversity of Life on Earth: Structure, Function, & Ecology	5
	* BIOL 10A <u>and</u>	Cellular Biology, Genetics and Evolution	4
	* BIOL 10C	Genetics	4
	* BIOL 11/H	General Biology	4
b. Physical Science	* ASTR 1	Elementary Astronomy	4
	ASTR 12	Descriptive Introduction to Astronomy	3
	* CHEM 1A	General Chemistry and Chemical Analysis	5
	* CHEM 1B	General Chemistry and Chemical Analysis	5
	* CHEM 2A	Chemistry-General, Organic and Biochemistry	4
	* CHEM 2B	Chemistry-General, Organic and Biochemistry	4
	* CHEM 8A	Organic Chemistry	5
	* CHEM 8B	Organic Chemistry	5
	* CHEM 22	Introductory Chemistry	4
	ENVS 3	Chemistry and the Environment	4
	* GEOL 1	Physical Geology	4
	* GEOL 3	Earth and Space Science	4
	PHSC 3	Physical Sciences	3
	* PHYS 1A	General Physics	5
	* PHYS 1B	General Physics	5
	* PHYS 2A	General Physics	4
	* PHYS 2B	General Physics	4
	PHYS 10	Descriptive Introduction to Physics	3

4. CREATIVE AND ARTISITIC EXPRESSION:

select a minimum of 1 course or complete a combination of courses that total a minimum of 2 units

course	title	units
ART 5	Art Fundamentals	3
ART 11A	Foundation Drawing	3
ART 13	Foundation Printmaking	3
ART 20A	Beginning Painting	3



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	course	title	units
Creative and Artistic Expression (cont.)	ART 25	Beginning Sculpture	3
	ART 31A	Color and Composition-Two Dimensional Design	3
	ART 32A	Design-Three Dimensional	3
	ART 36A	Jewelry/Metal Fabrication	3
	ART 38A	Ceramics	3
	ART 39A	Handbuilt Ceramics	3
	ENGL 5A	Creative Writing	3
	ENGL 6	Short Story Writing	3
	ENGL 8	Writing Poetry	3
	ENGL 9	Creative Nonfiction	3
	MUSC 38C	Chinese Music Ensemble	1
	MUSC 41A	First Year Piano	1
	MUSC 41B	First Year Piano	1
	MUSC 57E	Jazz Guitar Ensemble	1
	MUSC 63	Concert Choir	1
	MUSC 64	Chamber Singers	2
	MUSC 70E	Chamber Music	1
	MUSC 71A	Voice Techniques	1
	MUSC 83A	Beginning Guitar	1
	MUSC 86A	Beginning Brass Techniques	1
	MUSC 88A	Beginning String Techniques	1
	PHOT 021	Introduction to Black and White Photography	3
	THRT 2A	Acting I	3
	THRT 2B	Acting II	3
	THRT 6	Play Writing	3
	THRT 8	Voice and Movement for the Performer	3
	THRT 10A	Makeup for Stage and Screen	1
	THRT 13	Introduction to Scenic Design	3
	THRT 29	Rehearsal and Performance	1
	THRT 41	Fundamentals of Stage Lighting	3
5. LIFELONG FITNESS - select 1 course and activity component; a minimum of 2 units is required			
	course	title	units
	KINT 14 and	Wellness for Life and an activity course below:	3
	KINT 97 and	Theory and Development of Fitness and Wellness and an activity course below:	3
	HED 44 and	Health Education and an activity course below:	3
	The following courses fulfill the activity component only:		
	DANC	DANC 2-6D, 9A-9C, 11A-15B	variable
	KINA	KINA 3A-81C	variable



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ADDITIONAL GENERAL EDUCATION TRANSFER GUIDELINES:

- All students at the time of matriculation, who have completed fewer than 28 semester hours of transferable course work, will be evaluated for fulfillment of La Verne's General Education Breadth Area requirements on a course-by-course basis.
- No course can be used to meet more than one Breadth Area Requirement
- NO course will be considered for transfer credit unless a grade of **C- or better** was received.
- Students admitted **Fall 2013** and forward may transfer a maximum of 88 semester hours. If a student wishes to fulfill GE or major requirements through transfer courses after having already met or reached the 88 unit limit, he or she may transfer the credit for subject area fulfillment, but will not be awarded additional semester hour credit. The particular GE Requirement will be fulfilled by a 0-unit course marker. **There is no limit to the number transfer credits that will be accepted by the University for students admitted prior to Fall 2013.**

The Office of the Registrar reserves the right to alter and revise the contents of this transfer agreement plan at any time.