Understanding Art

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| **C-ID Number** | ARTH 100 |
| **Discipline** | Art History |
| **Date Approved** | March 16, 2012 |

## General Course Description

This course provides a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures.

## Minimum Units

3.0

## Any rationale or comments

## Advisories/Recommendations

Completion of or concurrent enrollment in English Composition (C-ID ENGL 100)

## Course Content

Defining Art: Functions
Visual Elements of Art
Principles of Design
Media and Techniques
Methodologies of Art History and Art Criticism
Overview of art history from a global perspective

## Laboratory Activities

Recommended:  Museum or gallery visit

## Course Objectives

At the conclusion of this course, the student should be able to:

Evaluate and critique works of art and architecture based on formal elements and principles of design and employing appropriate art historical terminology
Analyze, evaluate, and distinguish materials and techniques used for creating art and architecture
Differentiate art historical methodologies
Identify, analyze, and discuss the functions of art and architecture and the roles of artists in diverse cultures

## Prerequisites

## Corequisites

None

## Methods of Evaluation

Methods of evaluation will include:

Written essays, assignments, and/or research projects
Essay exams
Methods of evaluation may also include:
Classroom discussions
Objective exams
Projects and presentations
Quizzes

## Sample Textbooks

Fichner-Rathus, L. Understanding Art.
Lazzari, Margaret and Dona Schleiser. Exploring Art: A Global, Thematic Approach.
Preble, S, and Frank, Patrick. Prebles' Artforms
Sayre, H. A World of Art.

## Notes