Survey of Western Art from Prehistory through the Middle Ages

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| **C-ID Number** | ARTH 110 |
| **Discipline** | Art History |
| **Date Approved** | June 03, 2012 |

## General Course Description

This course provides an overview of western art and architecture from prehistory through the medieval period.

## Minimum Units

3.0

## Any rationale or comments

## Advisories/Recommendations

Completion of or concurrent enrollment in English Composition (C-ID ENGL 100)

## Course Content

This course covers the art and architecture of the following periods:

Prehistoric
Mesopotamian
Egyptian
Aegean
Greek through Hellenistic
Etruscan
Roman
Early Christian
Byzantine
Islamic
Early Medieval, including Carolingian and Ottonian
Romanesque
Gothic

## Laboratory Activities

None

## Course Objectives

At the conclusion of this course, the student should be able to:

Identify, examine, and assess representative works of art and architecture from prehistory through the medieval period employing appropriate art historical terminology
Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values
Analyze, discuss, and differentiate the roles of art, architecture, and the artist from prehistory through the medieval period

## Prerequisites

## Corequisites

None

## Methods of Evaluation

Written essays and/or research projects
Essay examsMethods of evaluation may also include:
Classroom discussions
Objective exams
Projects and presentations
Quizzes
Classroom Writing Assignments
Group Assignments

## Sample Textbooks

Janson, H. W. History of Art.
Kleiner, Fred S. Gardner’s Art Through the Ages: The Western Perspective.
Stockstad, Marilyn. Art History.

## Notes