# Survey of Modern Art

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| **C-ID Number** | ARTH 150 |
| **Discipline** | Art History |
| **Date Approved** | March 16, 2012 |

## General Course Description

This course provides an overview of art and architecture from the Western modern period of the 19th and 20th centuries.

## Minimum Units

3.0

## Any rationale or comments

## Advisories/Recommendations

Completion of or concurrent enrollment in English Composition (C-ID ENGL 100)

## Course Content

This course covers art and architecture of the major modern movements from the 19th century and 20th centuries, including:
Classicism and Romanticism
Realism, Impressionism, Post-Impressionism, Symbolism
Art Nouveau, Fauvism, Cubism, Non-Objectivity
Expressionism, Dada, Surrealism
American Modernism, including WPA and Abstract Expressionism
Minimalism, Pop Art
Conceptual Art, Happenings, Earthworks, Installation, Site-specific art
Post-Modernism, Neo-Expressionism,
Globalization

## Laboratory Activities

None

## Course Objectives

At the conclusion of this course, the student should be able to:
Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology
Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values
Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course

## Prerequisites

## Corequisites

None

## Methods of Evaluation

Methods of evaluation will include:
Written essays, assignments and/or research projects
Essay examsMethods of evaluation may also include:
Classroom discussions
Objective exams
Projects and presentations
Quizzes

## Sample Textbooks

Arnason, H.H. and Mansfield, E. History of Modern Art.
Fineberg, J. Art Since 1940
Hunter, S. Modern Art
Jacobus, S, Wheeler, J. et al Modern Art Painting, Sculpture Architecture
Kleiner, Fred S. Gardner’s Art Through the Ages: The Western Perspective: Backpack – Modern Europe and America.

## Notes