|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Required by ADT | | 18 – 20 | | To be completed at La Verne | | 68 | |
| General Education (C1, C1, C2) | | 39 | | ART 200 | | 4 | |
| Core | | 9 | | 300-400 | | 20 | |
| List A | | 3 | | Internship | | 4-10 | |
| List B | | 3 | | ART 499 | | 4 | |
| List C | | 3-5 | | LVE | | 4 | |
| General Electives | | 1-3 | | General Electives | | 26-32 | |
| Total | | 60 | |  | |  | |
| La Verne Requirements completed with ADT: | | | | C-ID | | | |
| ART 210 – Art History Foundation: Ancient through Early Renaissance | | | 3 | ARTH 110 – Survey of Western Art from Prehistory through the Middle Ages | | | |
| ART 211 – Art History Foundation: Renaissance through Contemporary | | | 3 | ARTH 120 - Survey of Western Art from Renaissance to Contemporary | | | |
| ADT requirements with no La Verne equivalent: | | | | | | | |
| ARTS 110 – Fundamentals of Drawing | | | | | 3 LD | | |
| List A [to be used as General Electives] | | | | | 3 LD | | |
| List B [to be used as General Electives] | | | | | 3 LD | | |
| List C [to be used as General Electives] | | | | | 3 LD | | |
| To be completed at La Verne: | | | | | LD | | UD |
| ART 200 | Introduction to Visual Culture [core] | | | | 4 | |  |
| 300-400 | 5, 300-400 level art history courses [core] | | | |  | | 20 |
| Internship | Internship or study abroad [core] | | | |  | | 4-10 |
| ART 499 | Senior Project Seminar [core] | | | |  | | 4 |
| LVE 200 | University Values | | | | 2 | |  |
| LVE 300 | Community Engagement | | | |  | | 1 |
| LVE 400 | University Reflection | | | |  | | 1 |
| General Electives |  | | | | 18 | | 8-14 |
| Subtotals |  | | | | 24 | | 44-50 |
| Grand Total |  | | | | 68-74 | | |