|  |  |  |  |
| --- | --- | --- | --- |
| Required by ADT | 18 – 20  | To be completed at La Verne | 68 |
| General Education (C1, C1, C2) | 39 | ART 200 | 4 |
| Core | 9 | 300-400 | 20 |
| List A  | 3 | Internship | 4-10 |
| List B  | 3 | ART 499 | 4 |
| List C | 3-5 | LVE | 4 |
| General Electives | 1-3 | General Electives | 26-32  |
| Total | 60 |  |  |
| La Verne Requirements completed with ADT: | C-ID |
| ART 210 – Art History Foundation: Ancient through Early Renaissance | 3 | ARTH 110 – Survey of Western Art from Prehistory through the Middle Ages |
| ART 211 – Art History Foundation: Renaissance through Contemporary | 3 | ARTH 120 - Survey of Western Art from Renaissance to Contemporary |
| ADT requirements with no La Verne equivalent: |
| ARTS 110 – Fundamentals of Drawing | 3 LD |
| List A [to be used as General Electives] | 3 LD |
| List B [to be used as General Electives] | 3 LD |
| List C [to be used as General Electives] | 3 LD |
| To be completed at La Verne: | LD | UD |
| ART 200  | Introduction to Visual Culture [core] | 4 |  |
| 300-400 | 5, 300-400 level art history courses [core] |  | 20 |
| Internship | Internship or study abroad [core] |  | 4-10 |
| ART 499 | Senior Project Seminar [core] |  | 4 |
| LVE 200 | University Values | 2 |  |
| LVE 300 | Community Engagement |  | 1 |
| LVE 400 | University Reflection |  | 1 |
| General Electives |  | 18 | 8-14 |
| Subtotals |  | 24 | 44-50 |
| Grand Total |  | 68-74 |