# Introduction to Photojournalism

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| **C-ID Number** | JOUR 160 |
| **Discipline** | Journalism |
| **Date Approved** | April 04, 2012 |

## General Course Description

This course deals with the photographer as a journalist, focusing on theory and practice in press and publications photography, with emphasis on using the camera as a reporting and communications tool.  Covered are news and feature photography and photographic essays, including composition, impact, and creativity, for newspapers, magazines, Internet and other mass communications media.

## Minimum Units

3.0

## Any rationale or comments

## Advisories/Recommendations

## Course Content

Role of photojournalism and press photography in modern mass media History and development of the camera as a reporting tool Careers in photojournalism High impact photography: the decisive moment Photo composition Camera and photography basics Cutlines: The photographer as writer The tools of photojournalism: hardware and software What makes a good news photo? Ethics and legal issues of photojournalism Introduction to electronic editing of photos Introduction to web images and video Electronic photo storage formats

## Laboratory Activities

## Course Objectives

At the conclusion of this course, the student should be able to: Demonstrate an understanding of the role of photojournalism and photojournalists Demonstrate an understanding of the history development of photojournalism Demonstrate an understanding of career options and processes in photojournalism Illustrate an understanding of capturing peak action or storytelling composition Create storytelling images, slideshows or videos  Demonstrate a working familiarity with the camera Analyze legal and ethical situations in photojournalism Write effective cutlines for photos Edit and store photos on a computer

## Prerequisites

## Corequisites

## Methods of Evaluation

ProjectsExamsCritiques; peer critiques

## Sample Textbooks

Kobre, Kenneth. Photojournalism: The Professional Approach. Focal Press Horton, Brian. Associated Press Guide to Photojournalism. McGraw-Hill Langton, Loup. Photojournalism and Today’s News: Creating Visual Reality

## Notes