

Criteria	Highly Developed 4	Developed 3	Emerging 2	Initial 1	Score #1
Rhetorical/ Genre- /Discipline- based Purpose, Unity, and Organization	Demonstrates understanding of purpose and of audience; clearly states thesis/unifying idea that provides rationale and/or significance. Topic sentences identify the logical relations between thesis and supporting claims/ideas. Paragraphs are focused and unified.	Demonstrates adequate consideration of purpose and of audience; clearly states thesis/unifying idea, though limited in complexity. Paragraphs relate to the thesis/unifying idea, though connections may be less effective. Paragraphs are mostly focused and unified.	Demonstrates awareness of purpose and of audience; thesis/unifying idea is stated, yet unclear. Lacks a logical development of ideas to support thesis. Some paragraphs are missing topic sentences, or jump between different points.	Demonstrates minimal attention to purpose and audience; thesis or unifying idea is missing or unclear. Paragraphs lack clear organization, transitions, and clear links to the thesis.	
Content Development	Provides appropriate, relevant, and compelling evidence and explanation to develop all claims. Additional perspectives are summarized, analyzed, and synthesized as appropriate.	Provides appropriate and relevant evidence and/or details to develop most claims, yet connections may need some clarifying. Additional perspectives may be summarized, but description and explanation may be somewhat incomplete.	Provides a basic understanding of source material; the relevance of examples may be unclear. Other perspectives may be mostly summarized, with little analysis or explanation.	Provides over-generalizations or little evidence of any kind to support claims and ideas. Other perspectives and examples are simply summarized or lacking.	
Language Use	Sentence style and vocabulary communicate voice and engaged awareness of audience and purpose. Sentences are stylistically sophisticated; vocabulary is precise and engaging.	Sentence style and vocabulary fit audience and purpose. Vocab. is effective, but may sometimes be too general. Sentences are mostly clear and well structured, though there may be an occasional unclear construction.	Basic sentence style and vocabulary, with little awareness of audience and purpose. Sentences show some variation in structure and length, but with inconsistent success.	Sentence style and vocabulary are inappropriate for audience and purpose. Sentences are frequently ungrammatical, with little variation.	
Conventions of Standard Edited English and Academic Citation Styles	Demonstrates consistent control of the conventions with minimal errors in mechanics, spelling, punctuation, sentence structure, and citation format.	Demonstrates control and understanding of conventions with consistency; exhibits only occasional errors in mechanics, spelling, punctuation, sentence structure, and citation format.	Demonstrates understanding of conventions; exhibits frequent errors that hinder comprehension. Use of citation format is inconsistent.	Demonstrates a lack of control; exhibits frequent errors that are distracting or make comprehension difficult. Lacks citation format.	
Writing Process	Provides detailed description and examples of various strategies for planning, organizing, revising, and proofreading multiple drafts.	Describes some generalized strategies for writing processes, but specific details and examples may be somewhat incomplete.	Describes basic understanding of writing processes and strategies; lacks clear details and examples.	Provides little to no evidence of writing process strategies, or lacking writing process memo and/or peer draft.	