

Engendering Diversity and Community

March 21-March 23, 2007

University of La Verne

Schedule of Events

A conference that brings together scholars, activists, and community members to address issues related to women, gender, and sexuality in all fields.

Conference Highlights

Nontombi Naomi Tutu

The Fasnacht Lecture Series and the Engendering Diversity and Community Conference are pleased to welcome Nontombi Naomi Tutu as this year's Fasnacht Lecturer and the Engendering Diversity and Community Keynote Speaker. The challenges of growing up black and female in apartheid South Africa have led Naomi Tutu to work as an activist for human rights. Her experiences teach us how much we all lose when any of us is judged purely on physical attributes. In her speeches she blends a passion for human dignity with humor and personal stories.



Fasnacht Lecture

By Our Fruits We are Known: Religion and Activism

March 21, 7:30-9:00 Founders Auditorium

Reception afterwards in the West Dining Room

Keynote Address

Women's Stories, Women's Voices

March 22, 10:30 a.m. Le Fetra Auditorium

Keynote Luncheon

March 22, 12:00 President's Dining Room

Please join us for a catered luncheon and conversation with Naomi Tutu immediately following her Keynote Address. Check the appropriate box on the registration form to note your interest in attending the luncheon. The luncheon is free but space is limited!

Solo Performer Alison de la Cruz

Gender Me, Queer

With Post Show Discussion, moderated by Raymond Scott, University of La Verne

March 22, 7:30 p.m. Jane Dibbell Cabaret Theatre

Alison M De La Cruz is a multidisciplinary community-based artist and cultural organizer. She is currently writing the book and lyrics for a new musical which she presented as part of the 2006 Reading Series for the David Henry Hwang Writers' Institute at East West Players. She also performs her poetry, dance, and solo theatrical work throughout the country at venues such as the Center Theatre Group's Kirk Douglas Theatre, David Henry Hwang Theatre, Highways Performance Space, Northwest Asian American Theatre, Asian Arts Initiative, and Bindlestiff Studio. At the end of 2006 she was one of the featured performers of "Sabor con Fusion" as part of the Fusion (LGBT POC) Film Festival in Los Angeles produced by OutFest. She also performed at Serafemme, produced by Out and About, and Spring Fever, a fundraiser by the Aestrea Foundation. She has lectured and performed at colleges and universities throughout the continental U.S. De La Cruz is the Poet, Narrator, and Associate Producer on the feature-length documentary "Grassroots Rising: Asian American Working Families in Los Angeles," which premiered at the Asian Pacific Islander Film and Video Festival in May 2005.

Solo-Performer Paula Weston Solano

Excerpts from "Appearances"

with Post Show Discussion: *Women's Appearances: Keeping up, Eating Away and Surgically Altering Ourselves . . . What does Society Expect? What do we Expect?*

Moderator: Maria Grandonè-Llorente, University of La Verne

March 23, 5:15 Jane Dibbell Cabaret Theatre

Hip-hop, bebop, fast-talking and slow-dancing — *Appearances* follows the lives of six Asian and Asian-American women from 1926 to the present. Paula Weston Solano's hilarious characters are assimilating, keeping up, eating away at and surgically altering their Appearances. On cell phones, in cars, inside immigration camps and jails, on playgrounds and college campuses, these females' lives intertwine and sometimes collide as each sifts through what it means to be an American woman. **Paula Weston Solano** first developed *Appearances* as a commission from L.A.'s Mark Taper Forum Theater. The play was further developed in workshop performances at Highways Performance Space, The Japanese American Cultural and Community Center (LA Weekly's Pick of the Week), California State University, Los Angeles, (along with acclaimed solo performers Jude Narita and Denise Uyehara) and a reprise at Mark Taper Forum's "Word Up" Festival. In 2000, Ms. Solano was awarded a city of Los Angeles Cultural Affairs Department Individual Artists Grant, allowing her to mount a fully produced run of the play at L.A.'s Met Theater in the spring of 2001, where it was a "Best Bet" in the L.A. Times' Calendar Section. Paula has since performed *Appearances* at colleges and universities around the U.S., including The University of California at Santa Barbara, California State University, Los Angeles, University of Arkansas and University of Redlands.

The Clothesline Project:

Bearing Witness to Violence Against Women

Sponsored by the Iota Delta Sorority

March 21-23, 11:00 a.m. - 3:00 p.m., University Quad

The Clothesline Project (CLP) is a program that was started in Cape Cod, MA, in 1990 to address the issue of violence against women and girls. It is a vehicle for women affected by violence to express their emotions by decorating a shirt and then hanging the shirt on a clothesline to be viewed by others as testimony to the problem of violence against women, and as an "airing" of each collective community's "dirty laundry."

Race, Gender and Sexual Identity Development:

Poster Presentation

Sponsored by ULV Honors 330 Students

Advised by Cathy Irwin, University of La Verne, and Wendy Lau, University of La Verne

March 21-23, 10:00 a.m. – 6:00 p.m. West Dining Room

Lawrence Kohlberg's 1966 study of identity development suggests that children by age 3-4 years are cognitively aware of gender and size differences. Other psychologists have found that children become aware of and understand the socially constructed meanings of race by 4-5 years of age. These and other psychological findings have led to theories of cognitive-development stages for the emergence of racial and gender identities. In the past decade, social changes in attitudes about race, gender and sexuality, affirmative action policies, and greater mobility and diversity within communities have had an impact on identity development. This poster presentation will ask: to what extent have there been changes in the way children develop their racial, gender, and sexual identities as a result of shifting cultural norms and beliefs? Using words and images to tell their story (or the story of another person), students from ULV's Honors 330 class will analyze and interpret their own (or someone else's) gender, race, and/or sexual identity development.

You Only Think You Know Me!

Creative Readings on Gender and Sexuality

Featured reader, Carol Sawyer, with students from ULV's "Advanced Creative Writing in Prose"

Advised by Sean Bernard, University of La Verne

March 22, 3:30 p.m. – 5:30 West Dining Room

This event is sponsored by students by University of La Verne students who will engage in a series of powerful and thoughtful prose readings. In a range of creative styles, the students' readings will reach across a range of life experiences -- childhood, adolescence, and adulthood -- as they peer deeply into issues of gender and diversity

Carol Sawyer will read/perform a selection of four poems by Ntozake Shange, Helen Adam, Adrienne Rich, and Denise Levertov. Her performance is entitled, *Four Voices: A READING of Poems by Women Artist*. Carol Sawyer is Professor of Organizational Leadership at the University of La Verne.

Photography Exhibit

Queen Bees: Eco-Actions and Collective Organizing

Curator Lucy Griesbach

March 21-23, 10:00 a.m. – 8:00 p.m. Irene Carlson Gallery, Miller Hall (Lower Level)

Queen Bees: eco-actions and collective organizing presents photographic artwork and documentation of women artists whose varied creative lives enunciate community. Politically responsive and ecologically assertive, the women artists and collectives assembled in this exhibition are vital members of the global arts community.

The organizing and specialization within the bee colony resonates with these artists, and has a biological corollary in a human brain that rewards collective behavior. In the last decade neuroscience has advanced the idea that human beings, and women in particular, are wired to collaborate and cooperate. When given tasks that allow one individual to advance towards a goal through a collaborative effort, the brain responds by activating what are known as reward centers, producing pleasure in response to working together. Like social insects whose specialized instincts fulfill the collective needs of the hive, the assembled artists thrive within and around identified communities.

Featuring Kim Abeles, Jacki Apple, Atico 8 – Liz Kueneker/Margarita Pineda/Ximena Covaleda, Lauren Bon – FarmLab and notacornfield, Nancy Buchanan, Roya Falahi, Nancy Macko, and Sheila Pinkel

Roundtable Discussions and Workshops:

Sistah Circle: Real Women Have Curves

Led by Cherjanèt Lenzy, Scripps College and Jennifer Jimenez Marañá, Claremont McKenna College

March 21, 2:00 p.m. - 3:30 p.m., Barkley Building 29 A/B

Many women of color come from a culture in which they take pride in having curvaceous figures; yet when these same women are surrounded by a college culture that equates thinness with beauty, such pride can lead to body image issues. These conflicting cultural standards of beauty can affect a woman of color's self-esteem and in turn affect her ability to cope in a predominantly white environment laced with a variety of other challenges. This roundtable discussion will provide the audience with a better understanding of where the messages regarding standards of beauty come from and how these messages affect them. In addition, suggestions will be offered on how women of color can move towards self-love, taking pride in who they are intellectually as college students, and physically as proud, beautiful, real women with (or without) curves.

Women Shaping the Media

Led by members of JAWS (Journalism and Women's Symposium)

March 21, 3:45 p.m. – 5:15 p.m., Hoover Building 128

During the past several decades, women in journalism and media – as in many other professions – have made huge strides with regard to leveling the playing field. And yet we still have a long way to go before newsrooms and other media outlets accurately and equally reflect the communities they represent with regard to gender. With the media's tremendous power to influence, equitable and accurate representation is critical for a healthy community of media consumers as well as practitioners. This panel, including pioneers in print and broadcast journalism, will speak from personal experience addressing the strides women have made in media and where our influence needs to increase. It will also look at the media's portrayal of women and the power that portrayal has to influence perception. Finally, the panel will look at the new media and journalism landscape – the Web, podcasts, etc. – with a focus on women's evolving roles there.

Queering Prayer: An Interactive Queer Spiritual Service

Led by Abby Gondek, San Diego State University

March 22, 8:45 a.m. – 10:15 a.m., Barkley Building 27

Queering Prayer is an interactive queer spiritual service. The service, which includes an original prayer book, intimately connects sexuality and spirituality. They explore how “queering prayer” can transform a space traditionally confined to hierarchical and oftentimes oppressive ways of praying. This interactive service advocates that sexuality should be a central part of spirituality, rather than a disconnected and forbidden part. Queering Prayer also queers academics. It demonstrates that academic ideas can be conveyed in a non-academic structure and that academia and spirituality can be intertwined. The book and service incorporate quotes from famous feminist and queer authors such as: Adrienne Rich, Judy Grahn, Helene Cixous, Audre Lorde, Minnie Bruce Pratt, Gloria Wekker, Cindy Patton, and Tony Kushner, as well as poetry and responses by Dahlia Peterson and Abby Gondek, the creators of Queering Prayer.

Striving for the Best: A Diversity Training Workshop

Led by Issam Ghazzawi, University of La Verne

March 22, 8:45 a.m. – 10:15 a.m., Barkley Building 30

Recognizing that global changes have made cultural ethnocentrism – “the belief in the prominence of one's own culture” – dysfunctional in our today's economy, this workshop identifies reasons why managers and organizations should strive for a diverse workforce. The workshop will provide a practical skills-based diversity training that will suggest ways for managers to improve and develop positive attitudes about people who are different and to recognize individual employees' unique contribution regardless of other factors such as gender, racial and ethnic, age, and other physical challenges.

Culture and Gender in Attachment Relationships

Led by Barbara Nicoll, University of La Verne, Jackie Adamson, University of La Verne, Susy Noelck, University of La Verne, Dawn Abrams, University of La Verne, and Johana Parra, University of La Verne

March 23, 8:45 a.m. – 10:15 a.m., Barkley Building 27

The topic for this roundtable will be attachment theory, its relationships to gender and cultural differences, and the impact of early relationships (in infant development) on our current relationships. The conversation will begin to parse the difference between what infants need from adults in order to grow in psychologically healthy ways, and our biases concerning who can provide infant care. There are many known differences in cultural and gender care-giving practices. However, infants grow into healthy adults within many different contexts. There is also a measurable relationship between secure attachment in infancy and attachment relationships in adulthood. We hope to stimulate discussion about the many contexts and developmental trajectories that lead individuals to healthy adult relationships. All participants will be encouraged to share opinions, listen to others, ask questions, and consider their own biases within the subject.

Defying Binaries: Perspectives on Gender in the GLBTIAQ Community

Led by the Society of Leaders, an intercampus organization that includes students from the University of La Verne, the Claremont Colleges, Cal Poly Pomona, Cal State Fullerton, Chaffey, Citrus, and Mount SAC. Panel members: Lindsey Healey, Riku Matsuda, Lynn Sanford, Erick Vasquez, University of La Verne, Kori Bennet, Moderator, University of La Verne

March 23, 10:30 a.m. – 12:00 p.m., Barkley Building 30

This panel discussion will explore gender issues within the queer community. Panelists will share their unique experiences and perceptions regarding gender roles and identity. Potential topics include family and community awareness, acceptance, and the intersections between gender, sex, sexual orientation, and culture. Toward the end of the session, time for questions will be allotted.

Bring African American Male Students Back to College

Led by Lamar Mickey, University of La Verne, Stephen Brown, Phoenix University, and Mark E. Henderson, Los Angeles Pierce College

March 23, 1:15 p.m. – 2:45 p.m., Barkley Building 27

According to the Autumn 2003 issue of *The Journal of Blacks in Higher Education* in 1999, there were 757,000 African American men in federal, state, and local prisons. That same year there were 604,200 African American men enrolled in higher education in the United States. The Prison system had 25% more African American males in prison than in higher education. The report also identified the graduation rate of African American male students in college as the lowest of any population. Rather than attempting to continue to focus on the grim statistics of African American male students in higher education; more important is having a roundtable discussion to discuss the obstacles and challenges that African American male students face in their efforts to attend and graduate from college. Moreover, the roundtable will discuss admissions and enrollment procedures as well as strategies and initiatives from high ranking Liberal Arts Colleges where African American students have the best opportunities for enrollment and success.

Exploring the Career Success Patterns of Women Leaders: Implications for Emerging Women Leaders and Leadership Development Programs

Led by Carol Sawyer, University of La Verne, and Kathy Duncan, University of La Verne
March 23, 3:00 p.m. – 4:30 p.m., Barkley Building 27

Research into the success of working women continues to be of high interest around the globe. Two researchers will share findings from studies conducted in Europe and the United States, and the implications for emerging women leaders and for the design/redesign of leadership development programs for women. The interactive workshop has two goals: First, to capture in snapshot format the complexities of the lives of working women in both the United States and Europe. This initial focus will explore and share knowledge about success patterns experienced by today's mid-career women leaders and managers in a variety of settings. The second goal of this workshop is to create a dialogue that explores implications for emerging women leaders and for the design/re-design of leadership development programs for women.

Papers and Presentations

Come hear a variety of scholarly papers and presentations offered throughout the conference. Please view the complete Schedule of Events for detailed information.

Conference Program

Wednesday, March 21

10:00am – 8:00pm

Queen Bees: Eco-actions and Collective Organizing

Photography Exhibition

Irene Carlson Gallery

Curator: Lucy Griesbach

11:00am – 3:00pm

Clothesline Project

Iota Delta Sorority

University Quad

12:00pm – 6:00pm

Race, Gender and Sexual Identity Development

Poster Presentations

ULV Students Honors 330

Advised by Cathy Irwin, University of La Verne and Wendy Lau, University of La Verne

West Dining Room

12:00pm-7:30pm

Registration

University Quad

12:00pm – 2:00pm
Opening Reception
West Dining Room

2:00pm – 3:30pm
Sistah Circle: Real Women Have Curves
Roundtable Discussion
Jennifer Jimenez Marañá, Claremont McKenna College
Cherjanèt Lenzy, Scripps College
Moderator: Sylvia Lopez
Barkley Building 29 A/B

3:45pm – 5:15pm
Women Shaping the Media
Panel members from *JAWS (Journalism and Women's Symposium)*
Moderator: Elizabeth Zwerling, University of La Verne
Hoover Building 128

5:15pm – 7:30pm
Dinner on your own

7:30pm – 9:00pm
Fasnacht Lecture: Naomi Tutu
“By Our Fruits We are Known: Religion in Action”
Founders Auditorium

9:00pm – 10:00pm
Fasnacht Lecture Reception
West Dining Room

Thursday, March 22

8:00am - 4:00pm
Registration
University Quad

8:00am – 6:00pm
Race, Gender and Sexual Identity Development
Poster Presentations
ULV Students Honors 330
Advised by Cathy Irwin, University of La Verne and Wendy Lau, University of La Verne
Location: West Dining Room

10:00am – 8:00pm
Queen Bees: Eco-actions and Collective Organizing
Photography Exhibition
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University Quad

8:45am – 10:15am: Concurrent Sessions

Queering Prayer: An Interactive Queer Spiritual Service

Abby Gondek, San Diego State University
Barkley Building 27

Striving For the Best: A Diversity Training Workshop

Issam Ghazzawi, University of La Verne
Barkley Building 30

10:15am – 10:30 am

Break

10:30am – 12:00pm

Keynote Speaker Naomi Tutu

“Women’s Stories, Women’s Voices”

La Fetra Auditorium

12:00pm – 1:30pm

Keynote Luncheon

President’s Dining Room

1:45pm – 3:15pm: Concurrent Sessions

Panel #1: Who’s the Boss: Classic Literary Gender Struggles

Moderator: Dorena Wright, University of La Verne
Barkley Building 27

The Bourgeois Woman: Rousseau’s Unsatisfactory Solution to Flaubert’s Emma Bovary

Sarah Burns, Claremont Graduate School

Pardon My Violence: Polite Power in Northanger Abbey

Daniel Matlock, Claremont Graduate University

Aphra Behn: Rewriting Women as Subjects

Jessica Morrow Vigorito, Northern Arizona University

Panel #2: So You Say You Want a Revolution: War, Peace, and Social Change

Moderator: Gabriela CapraroIU, University of La Verne
Barkley Building 30

Female Leaders, Sexual Issues, and War

Hsin-wei Tang, Claremont Graduate University

Battlegrounds are Better than Sex: Sexualization in “World of Warcraft”

Michelle Stover, University of California Los Angeles

Pretty Maids All in a Row: A Study of International Sex Trafficking

Nancy Aguirre and Sharon K. Davis, University of La Verne

3:15pm – 3:30pm

Break

3:30pm – 5:00pm: Concurrent Sessions

You Only Think You Know Me! Creative Readings on Gender and Sexuality

Featured reader, Carol Sawyer, along with students from ULV's "Advanced Creative Writing in Prose"

Advised by Sean Bernard, University of La Verne
West Dining Room

Panel #3: Engendering Diversity and Community: Undergraduate Debut Panel

Moderator: Sharon Davis, University of La Verne
Arts and Communications Building 212

Religion and Abortion in the African American Community

Tamika Simmons Warren and Sharon K. Davis, University of La Verne

Female Role in Hindu Society

Alexandra Fernandez, University of La Verne

Feminism, Womanism, and the Female College Student

Christine Galvez and Sharon K. Davis, University of La Verne

5:00pm – 7:00pm

Dinner on your own

7:30pm

Solo Performer Alison de la Cruz

Gender Me: Queer

Talk-back Session following performance

Moderator: Raymond Scott, University of La Verne
Jane Dibbell Cabaret Theater

Friday, March 23

8:00am - 2:00pm

Registration

University Quad

8:00am – 6:00pm

Race, Gender and Sexual Identity Development

Poster Presentations

ULV Students Honors 330

Advised by Cathy Irwin, University of La Verne and Wendy Lau, University of La Verne
West Dining Room

11:00am – 3:00pm

Clothesline Project

Iota Delta Sorority
University Quad

10:00am – 8:00pm

Queen Bees: Eco-actions and Collective Organizing

Photography Exhibition

Irene Carlson Gallery

Curator: Lucy Griesbach

8:45am – 10:15am: Concurrent Sessions

Panel #4: Burn Baby Burn: College and Activism

Moderator: Erin Gratz, University of La Verne

Barkley Building 30

Illuminating the Flames of Oppression: UC Berkeley's Bonfire Tradition

Pamela O'Leary, Claremont Graduate University

Moving from Thought to Action: A Study Connecting Feminist Scholarship and Activism

Jenell Morrow, Claremont Graduate University

Using the Diversity of Experience to Engender a Classroom Community of Activists

Natalie Wilson, California State University San Marcos

Culture and Gender in Attachment Relationships

Roundtable Discussion, led by Barbara Nicoll, University of La Verne, Jackie Adamson, University of La Verne, Susy Noelck, University of La Verne, Dawn Abrams, University of La Verne, and Johana Parra, University of La Verne

Barkley Building 27

10:15am – 10:30am

Break

10:30am – 12:00pm

Defying Binaries: Perspectives on Gender in the GLBTIAQ Community

Roundtable Discussion

Presented by the Society of Leaders, an intercampus organization that includes students from the University of La Verne, the Claremont Colleges, Cal Poly Pomona, Cal State Fullerton, Chaffey, Citrus, and Mount SAC. Panel members: Lindsey Healey, Riku Matsuda, Lynn Sanford, Erick Vasquez

Moderator: Kori Bennett, University of La Verne

Barkley Building 30

12:00pm – 1:00pm

Lunch on your own

1:15pm – 2:45pm: Concurrent Sessions

Panel #5: Portrayals of Humanity: Media Narratives of Sex, Race, and Gender

Moderator: Ann Hills, University of La Verne

Barkley Building 30

Culture, Gender and Body Image in Disney's Animated Films

Lisa Rodriguez, University of La Verne

Freaks, Victims and the Performance of Human: Re-viewing Media Narratives of Transgender Lives

Kimberly Twarog, University of California Los Angeles

Portraying the Chinese: Interracial Interaction in 19th Century Los Angeles

Kenneth H. Marcus, University of La Verne

Bring African American Male Students Back to College

Roundtable Discussion

Lamar Mickey, University of La Verne

Stephen Brown, Phoenix University

Mark E. Henderson, Los Angeles Pierce College

Barkley Building 27

2:45pm – 3:00pm

Break

3:00pm – 4:30pm: Concurrent Sessions

Panel #6: Paradise Lost: Marriage, Family, and Identity

Moderator: Zandra Wagoner, University of La Verne

Barkley Building 30

Betty Friedan: "Sex and the City" and Third Wave Feminism

Carolyn Podolak, University of California

The Children of Humanity: Race, Reproduction and Family in Battlestar Galactica

Rosemary Candelario, UCLA

Surpassing the Marriage Trap: An Analysis of and Alternative to the Radical Feminist Position on the Institution of Marriage.

Candice Garcia, University of La Verne

Exploring the Career Success Patterns of Women Leaders: Implications for Emerging Women Leaders and Leadership Development Programs

Workshop

Carol Sawyer, University of La Verne and Kathy Duncan, University of La Verne

Barkley Building 27

5:15 – 7:00

Culminating Reception and Performance

Solo-Performer Paula Weston Solano

Excerpts from *Appearances*

Post Show Discussion: *Women's appearances: keeping up, eating away and surgically altering ourselves . . . What does society expect? What do we expect?*

Moderator: Maria Grandonè-Llorente, University of La Verne

Jane Dibbell Cabaret Theater

Conference Registration Form

Engendering Diversity and Community

March 21 – March 23, 2007

University of La Verne

Attendees can register by mail, in person, or online at <http://academic.ulv.edu/~wgss/>

Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Phone Number: _____ Email Address: _____

General Conference Fee is waived for all ULV students, faculty, and staff.

- I plan to attend the Keynote Luncheon** Free
March 22, 12:00 p.m. – 1:30 p.m.
No Charge. Tickets are available until space is filled
- Please reserve ____ tickets for the following performance:** Free
Alison de la Cruz: *Gender Me, Queer*
March 22, 7:30 p.m.
No Charge. Tickets are available until space is filled
- Please reserve ____ tickets for the Culminating Performance and Reception, featuring** \$ _____
Paula Weston Solano: Excerpts from *Appearances*
March 23, 5:15 p.m.
Suggested donation: \$10.00 per ticket¹
Tickets are available until space is filled. **ULV Students: Free**
- General Conference Registration Fee: \$20.00** \$ _____
Waived for ULV students, faculty and staff²

Total Fees: \$ _____

Conference Fee can be paid by mail or in person at the conference welcome table. Please make checks payable to WGSS-ULV.

Please mail registration form to: Women's, Gender, and Sexuality Studies, Miller Hall 211, University of La Verne, 1950 Third Street, La Verne, CA, 91750 or wgss@ulv.edu

¹ Every year a performance by a professional or community performer raises money for a local women's charity. Please consider purchasing a ticket even if you don't plan on attending.

² We are committed to ensuring that all ULV Students, Faculty and Staff are able to attend the conference free of charge. However, if you are able and wish to make a tax-deductible contribution in the amount of the registration fee or some other amount, please include your money with your registration form. All proceeds will go to fund next year's conference.