

Action Update Report on the Department of Art & Art History 2005 Strategic Plan

September 19, 2009

Action Items

I Gallery Programs

- a. Establish an individual director for all three galleries
Progress: Dion Johnson was promoted to full time Director of the University Art Galleries as of September 2008.
- b. Design a program strategy to integrate all three galleries
In progress
- c. Design a Museum Studies curriculum that will be run through the galleries
To be developed
- d. Establish relationship with University Relations to work on funding and grants
Progress: Currently working with University Enhancement on the Muriel Pollia Foundation Grant for a large-scale sculpture at the Sara and Michael Abraham Campus Center

II Student Satisfaction and Community

1. Develop a database of Internship Programs for art and art history majors
Progress: Have established relationships with the Millard Sheets Galleries at Fairplex, and Overture Films. Others in progress. Need to develop the database.
2. Design a strategy for more student exhibition opportunities
Progress: Implemented annual student painting exhibition in the art studios. Dion Johnson has worked with Chip West on student exhibition spaces in the new Sara and Michael Abraham Campus Center. Additionally, he has worked with Facilities Management and various other units creating locations for student art on campus.
3. Encourage establishment of an Art Club (in progress)

Progress: Art Club is in place and active. Jon Leaver is advisor.

4. Provide more art materials directly to students
Progress: Worked with area lumber mills for wood donations as well as with Facilities Management for reusing cardboard for sculpture and 3-D design projects.
5. Provide more opportunities for discussions on careers in art
Progress: Integrated into the Senior Seminar class 2008.

III Curriculum

1. Integrate photography department more fully into art classes and community
Progress: Offering new course in Experimental Film and Animation through the photography facilities
2. Update and clarify existing curriculum, syllabi and course outlines
Progress: In constant progress. Including learning outcomes in all syllabi.
3. Create wider variety of courses/electives
Progress: Developed new courses in Experimental Film and Animation, Ten Great Paintings
4. Continue to develop the sculpture curriculum to include welding, casting, carving, and alternative media
In progress
5. Add Graphic Design in conjunction with design and photography concentrations.
No longer being pursued
6. Add evening/late afternoon classes to schedule
Progress: Have added drawing, sculpture, and senior project classes scheduled for late afternoon and evening.

IV Measures of Student Performance

- a. Develop a plan for on going evaluation of student learning outcomes for departmental level program reviews in the future
In progress
- b. Create a rubric to evaluate student exhibitions
Completed and in use

- c. Create a rubric to evaluate student senior project papers in Art and Art History by faculty or by outside judges
Completed and in use

Timeline

I Gallery Programs

| ACTION ITEM | GOAL FOR COMPLETION | STATUS |
|---|----------------------------|--|
| Establish an individual director for all three galleries | Fall 2006 | Fall 2008 |
| Design and implement a program strategy to integrate all three galleries | Fall of 2006 | In progress |
| Design and implement a Museum Studies curriculum that will be run through the galleries | Fall of 2007 | In progress |
| Establish a relationship with University Relations to work on funding and grants | Spring of 2006 | Begun Spring 2008 through Muriel Pollia Foundation Project. Ongoing. |

II Student Satisfaction and Community

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|---|---|---|
| Develop a data base of Internship Programs for art majors | In progress. | Two internship sources established. |
| Design a strategy for more student exhibition opportunities | Ongoing Re-evaluate in Fall 2006. | Student painting exhibits since 2006. Exhibition spaces in several centers on campus, including Abraham Student Center, 2009. |
| Encourage establishment of an Art Club | In progress Re-evaluate in Spring 2006 | Established 2008. |

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|--|-------------|---|
| Provide more materials directly to students (budget issue) | Spring 2006 | Found outside source for wood materials donation, as well as internal source. |
| Provide more opportunities for discussions on careers in art (lecture series, also budget issue) | Spring 2006 | 2008 Integrated into Senior Seminar. |

III Curriculum

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|--|-------------------------------------|---|
| Integrate photography department more fully into art classes and community | Ongoing Re-evaluate in Fall 2007 | 2008. Added Experimental Animation course. |
| Update and clarify existing curriculum, syllabi and course outlines | Fall 2007 | Ongoing |
| Create wider variety of courses/electives | Fall 2007 | Two new courses added 2008. |
| Continue to develop the sculpture curriculum to include welding, casting, carving, and alternative media | Ongoing Re-evaluate in Fall 2006 | In progress. Carving has been added. |
| Add Graphic Design offerings in conjunction with design and photography concentrations | Spring 2007 | No longer being pursued |
| Add evening/late afternoon classes to schedule | Fall 2007 | 2008 – have added additional classes during these times |

IV Measures of Student Performance

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|--|-------------|--|
| Develop a plan for on going evaluation of student learning outcomes for departmental level program reviews in the future | Spring 2006 | In progress |
| Create a rubric to evaluate student portfolios | Spring 2006 | Implemented individually by professors |
| Create a rubric to evaluate student exhibitions | Spring 2006 | Completed 2007 In use |
| Create a rubric to evaluate student senior project papers in Art and Art History by faculty or by outside judges | Fall 2006 | Completed Fall 2008. In use |

