

Action Update Report on the Art and Art History Department 2005 Strategic Plan

September 17, 2008

Action Items

I Gallery Programs:

- a. Establish an individual director for all three galleries

Progress: Dion Johnson was promoted to full time Director of the University Art Galleries as of September 2008.

- b. Design a program strategy to integrate all three galleries

To be developed

- c. Design a Museum Studies curriculum that will be run through the galleries

To be developed

- d. Establish relationship with University Relations to work on funding and grants

Progress: Currently working with University Enhancement on the Muriel Pollia Foundation Grant for a sculpture garden at the Sara and Michael Abraham Campus Center

II Student Satisfaction and Community:

- a. Develop a data base of Internship Programs for art and art history majors

Progress: Have established relationships with the Millard Sheets Galleries at Fairplex, and Overture Films. Others in progress. Need to develop the database.

- b. Design a strategy for more student exhibition opportunities

Progress: Implemented annual student painting exhibition in the art studios. Dion Johnson will be working with Chip West on exhibition spaces in the new Sara and Michael Abraham Campus Center

- c. Encourage establishment of an Art Club (in progress)

Progress: Art Club is in place and active. Jon Leaver is advisor.

- d. Provide more art materials directly to students

No progress. Budget constraints.

- e. Provide more opportunities for discussions on careers in art

Progress: Integrating this more fully in the Senior Seminar class.

III Curriculum:

- a. Integrate photography department more fully into art classes and community

Progress: Offering new course in Experimental Film and Animation through the photography facilities

- b. Update and clarify existing curriculum, syllabi and course outlines
In constant progress.

- c. Create wider variety of courses/electives

In progress – Experimental Animation, Ten Great Paintings

- d. Continue to develop the sculpture curriculum to include welding, casting, carving, and alternative media

In progress

- e. Add Graphic Design in conjunction with design and photography concentrations.

In progress

- f. Add evening/late afternoon classes to schedule

Progress: Have added drawing, sculpture, and senior project classes scheduled for late afternoon and evening.

IV Measures of student performance

- a. Develop a plan for on going evaluation of student learning outcomes for departmental level program reviews in the future

In progress

- b. Create a rubric to evaluate student exhibitions

In progress

- c. Create a rubric to evaluate student senior project papers in Art and Art History by faculty or by outside judges

In progress

TIMELINE

I Gallery Programs:

ACTION ITEM	GOAL FOR COMPLETION	STATUS
Establish an individual director for all three galleries	Fall 2006	Fall 2008
Design and implement a program strategy to integrate all three galleries	Fall of 2006	In progress
Design and implement a Museum Studies curriculum that will be run through the galleries	Fall of 2007	In progress
Establish a relationship with University Relations to work on funding and grants	Spring of 2006	Begun Spring 2008 through Muriel Pollia Foundation Project . Ongoing.

II Student Satisfaction and Community:

Develop a data base of Internship Programs for art majors	In progress.	Two internship sources established.
Design a strategy for more student exhibition opportunities	Ongoing Re-evaluate in Fall 2006.	Student painting exhibits since 2006. Potential spaces in Abraham center, 2009.
Encourage establishment of an Art Club	In progress Re-evaluate in Spring 2006	Established 2008.
Provide more materials directly to students (budget issue)	Spring 2006	zip
Provide more opportunities for discussions on careers in art (lecture series, also budget issue)	Spring 2006	2008. Integrated into Senior Seminar.

III Curriculum:

Integrate photography department more fully into art classes and community	Ongoing Re-evaluate in Fall 2007	2008. Added Experimental Animation course.
Update and clarify existing curriculum, syllabi and course outlines	Fall 2007	Ongoing
Create wider variety of courses/electives	Fall 2007	Two new courses added 2008.
Continue to develop the sculpture curriculum to include welding, casting, carving, and alternative media	Ongoing Re-evaluate in Fall 2006	In progress. Carving has been added.

Add Graphic Design offerings in conjunction with design and photography concentrations	Spring 2007	In progress
Add evening/late afternoon classes to schedule	Fall 2007	2008 – have added additional classes during these times

IV Measures of Student Performance

Develop a plan for on going evaluation of student learning outcomes for departmental level program reviews in the future	Spring 2006	In progress
Create a rubric to evaluate student portfolios	Spring 2006	Implemented individually by professors
Create a rubric to evaluate student exhibitions	Spring 2006	In progress
Create a rubric to evaluate student senior project papers in Art and Art History by faculty or by outside judges	Fall 2006	In progress. Will be completed by Fall 2008.