

At the conclusion of the *Photography Department Program Review, June 16, 2003*, there were 15 observations and concerns drafted for consideration. Prior to this, the 1999 *Photography Department Interim Assessment* document highlighted 4 areas for attention. These reports were written after the review and assessment and subsequent recommendations from students, internal and external faculty colleagues, administrators, alumni and the extended community, including Carlson Gallery artists and Gallery visitors. The following action recommendations are based on these reports.

***Physical Plant: Computer Laboratory***

*...greatest need is for...development of the computer laboratory component of our photography curriculum... [student productivity] has been hurt by too few computers for too many students working on deadlines...*

Essentially implemented, the Department maintains a dedicated computer laboratory serving Photography and Art students. The facility is specific to the photographic craft. Peripheral hardware and unique software budgets, for new equipment and equipment replacement, are inadequate.

***Physical Plant: Darkroom Laboratory***

*...the computer...does not replace any part of the need for students to become effective photographers in the traditional...medium. We need a transmission densitometer, time and resources for field training, additional cameras, lenses and studio lighting devices. ...sink plumbing is decaying...*

The densitometer is installed, as well as certain cameras and basic studio lighting devices. Additional minor equipment is needed, particularly for alternative processes. Sink plumbing was replaced in August, 2005.

***Physical Plant: Equipment Crib***

*The Nikon D-1 camera is stalled in the repair shop. There are no field lenses for Nikon and Canon digital cameras. Film cameras and earlier lenses, tripods, exposure meters and point-source speedlights are out of date, in poor repair and often out of service for repair...*

Supportive equipment applicable to student camera kits was adequate 2 years ago, is now swiftly becoming irrelevant, out of date or in disrepair. Budgets for new equipment and equipment replacement, are inadequate.

***Physical Plant: Irene Carlson Gallery of Photography***

*The Carlson Gallery is a significant part of the University's outreach program. The Gallery program is presently under-funded. The Photography Department Chair serves as Gallery Director, and curates most exhibitions. There is no funding for Gallery maintenance, upgrades, or exhibition production expenses...*

Parts of the Director's responsibilities to the Gallery are met by participation in the Society for Photographic Education. A faculty membership and annual portfolio review attendance is sponsored by the institution. Beyond this, grant opportunities are indicated. See *Carlson Gallery Outreach*, below.

***Faculty Professional Development***

*...the faculty is overwhelmed with new things to learn, curriculum redesign..., courses to teach, governance responsibilities...[Photo 210] Elementary Photography [contact time] alone comes to 19 hours [weekly]. ...[Try] to reduce the faculty workload...to encourage the faculty to pursue personal work in the craft...*

This problem is chronic. Administrative duties continue to mount. Elementary Photography has an unwieldy 30 students in attendance. Laboratory classes are by nature time-consuming and Carlson Gallery responsibilities are growing with the reputation of the Gallery. Exploration of lab instruction alternatives is indicated.

### ***Staff Professional Development***

*...increasingly the photography department manager is called upon to...advise...students in projects generated in their classes. ...There is no job description transition from Classified/Technical to Faculty that describes this development...*

The "lab assistant" position established with the introduction of the program in 1976 has become a complex administrative and instructional position. Last year the position was converted from classified to administrative. The position requires regular education in technology, especially computer imaging and networking technology; funding for workshops and conferences would be useful in this regard.

### ***Photography Department Website***

*The Department's web development project was begun in Fall, 2002, but stalled when a key employee ended his professional relationship with the University...*

The Department's website is now essentially completed. Go to <http://www.ulv.edu/photo>. Indicated is a change in the Carlson Gallery archives to show a single selectable image from each exhibition, to include a caption and a date associated with each.

### ***Alumni Support***

*Our alumni are loyal and helpful in program development...*

Alumni respond regularly to email postings and card invitations from the Irene Carlson Gallery and Harris Art Gallery. By this means we maintain an active and continuous relationship with our graduates. The professionals in this group constitute part of the advisory board. The non-professionals are combined with the identified outreach group.

### ***Student Exhibition Venues***

*Photo Staff is a valuable student experience, beyond its curricular relevance. It's the closest thing we have to a photography club, suggested by Dr. Chapman in 1989...*

The need for continued development of a student culture within the department is increasing in importance. Photo Staff may become required within the Journalism Major. Opportunities exist with *Prism Review*. Discussion has begun regarding gallery exhibition opportunities for photography and art students who are not part of the Journalism Major.

### ***Student Progress Questionnaire***

*Administration of the Student Progress Questionnaire is extremely time-consuming, both to write, rewrite and deliver, and from which to extract meaningful information. Nevertheless, the data collected is valuable for indications.*

The need is indicated for service from the institution to the Department to implement this survey device. The Department has inadequate hourly resources to continue with the questionnaire.

### ***Irene Carlson Gallery Outreach***

*Mission: The Irene Carlson Gallery of Photography exists to continually present the work of contemporary photographers as their pictures cause us to think about the effects of photography on our culture. By these presentations the University of La Verne is enabled to invite students, faculty, staff and community members to become inspired by photographs and informed by the peculiar way of knowing realized by the photographer.*

Although locally significant since 1989, the Carlson Gallery is suddenly enjoying a growing national reputation as a major Los Angeles area exhibition space devoted exclusively to photography. This recent development is the result of 3 years of active participation by the Gallery Director in the annual formal portfolio review opportunities at the Society for Photographic Education convention.

Funding for shipping and receiving, gallery equipment and supplies, postage, publicity materials, reception production and gallery professional consultation is indicated. Grant possibilities to this end abound; time and personnel to write for them do not.

Carlson Gallery Exhibitions, 2003 - 2004

#### **Don Bartletti**

*Bound to El Norte*

*(Enrique's Journey: The Boy Left Behind)*

September 10 through October 3, 2003

#### **Rhona Shand**

*Liminal Significance*

October 20 through November 21, 2003

#### **Student Exhibition**

*Black and White III*

December 8 through December 18, 2003

#### **Patricia Simonite**

*Beside the Seaside: Pictures from the Norfolk and Suffolk Coast*

January 20 through February 20, 2004

#### **David Paul Bayles**

*Urban Forest: Images of Trees in the Human Landscape*

March 1 through April 1, 2004

#### **Student Exhibition**

*Black and White IV*

May 10 through May 28, 2004

Carlson Gallery Exhibitions, 2004 - 2005

#### **Zelda Zin**

*Body Language*

September 7 through October 15, 2004

#### **Kam Jacoby**

*Posture*

October 25 through November 19, 2005

#### **Student Exhibition**

*Black and White V*

December 6 through December 10, 2004

#### **Babette Mayor**

*Southwest Metaphor*

February 7 through March 18, 2005

#### **Betty Press**

*Africa in Images and Proverbs*

March 31 through May 6, 2005

#### **Student Exhibition**

*Photographic Journey*

May 16 through May 20, 2005