

# University of La Verne Theatre Arts Department

## Assessment Plan 2007

The goal of the assessment plan of the Theatre Department is to provide faculty with on-going and meaningful information to help improve learning outcomes. The following assessment procedures are used:

### 1. Student Self-Evaluation

**a. Survey:** As part of the program review cycle current students and alumni are surveyed regarding academic and production experiences and learning outcomes.

**b. Semester audition/portfolio review:** Each semester, all theatre students are required to make an audition presentation (video taped) before their faculty and peer group based on their emphasis area. Following the presentation, students are required to make an appointment with at least one faculty member to discuss their work and score their own work before the meeting.

### 2. Faculty Evaluation of Student Progress

**a. Semester audition/portfolio review:** Faculty members review the semester audition presentations and evaluate them using a rubric. This serves as the basis of the conference with the student. Videos are compiled into a randomly accessible DVD format and archived to provide a record of student progress throughout their residence.

**b. Terminal project review:** Each student is required to complete a terminal project in his or her senior year. This terminal project consists of a formal proposal and approval process, rehearsal and production, and written documentation of the process and student evaluation of the project. A review of the student terminal project as conducted by theatre faculty consists of primary viewing of the project in performance, review of archival video recordings, and an examination of the written portion of the student project.

### 3. Post-production evaluation

After every production, there is a post-production evaluation. All company members, theatre majors, faculty and staff are expected to attend these session, which takes the form of an open and candid moderated discussion about the production as a whole, its goals, successes, failures, strengths and weaknesses, both in the production process and in performance.