Art and Art History Department Visual Art Assessment Rubric

Creativity/Elaboration/Inventiveness/Independence					
Involves amplification, development of theme in unique manner. Work exhibits a di (manner of expression) unique to the student. Student works independently.	stinctiv	ve, indi	vidual	style	
Criteria	Ratings				
Creative, unique solution to the problem	4	3	2	1	0
Theme is elaborated upon	4	3	2	1	0
Experimentation with combinations of material	4	3	2	1	0
Transfer of concept/techniques from one assignment to another (from past experience to present assignment)	4	3	2	1	0
Experimentation	4	3	2	1	0
Risk taking	4	3	2	1	0
Willing to make changes	4	3	2	1	0
Own style	4	3	2	1	0
Innovative	4	3	2	1	0
Departure from original intent	4	3	2	1	0
Worked through problems and difficulties	4	3	2	1	0
Originality of idea	4	3	2	1	0
Experimentation with imagery	4	3	2	1	0
Experimentation with material	4	3	2	1	0
Divergent or inventive thinking	4	3	2	1	0
Student worked independently	4	3	2	1	0

- 4 Superior degree of originality throughout; very unique solution; theme has been elaborated upon to a high degree; ability to take initiative in assignment that augments what is learned. Self-initiated. Complex solution.
- 3 Above average degree of originality throughout; theme is present with some elaboration; shows ability to work and think independently. May have sought additional material to accomplish project idea.
- 2 Average degree of originality throughout; theme is present with little elaboration; some initiative in working and independent thinking.
- 1 Below average originality; theme is not fully developed; little initiative in working or thinking independently.
- 0 Lack of originality; theme is very weak, trite, stereotypical, copied or traced; very little or no initiative; student waits to be told what to do.

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