

## PRINT RUBRIC

Name: \_\_\_\_\_ B: \_\_\_\_\_ D: \_\_\_\_\_ Project: \_\_\_\_\_

Photo Title: \_\_\_\_\_

	Distinguished	Advanced	Proficient	Novice
<b>Exposure &amp; Filtering</b>	• The exposure and filter choice are appropriate to the print.	• The exposure or the filter choice is a little bit off, but it doesn't effect the overall quality of the photo.	• The print is a little over or under exposed or the filter choice is off.	• The print lacks pure black or pure white.
<b>Focus &amp; Framing</b>	• The focus is sharp and the print is clear.	• The focus is sharp but the print is grainy or unclear.	• The focus is adequate or the print is unclear. • The borders are white but uneven. The print has minor dust, scratches or fogging that are almost unnoticeable.	• The focus is not well adjusted.  • The print is stained or has uneven borders. The print has significant dust, scratches or fogging.
<b>Composition &amp; Use of Space</b>	You composed the print well and used the space purposefully.	You have shown that you have considered the composition of the print and use of space.	You have considered composition but need to work on a more purposeful use of space.	You appear to have not considered composition.
<b>Elements &amp; Principles of Design</b>	You have used the elements and principles to create clear focal points or structure that enhances the meaning of the photo.	You have used the elements and principles to create clear focal points or structure to the photo.	You have attempted to use the elements and principles to create interest in the print with some success.	You have attempted to use the elements and principles to create interest in the photo but it lacks any unifying structure.
<b>Deadline</b>	Complete and on time	Two days late	Four days late	Six days late
<b>PHOTO GRADE:</b> _____				

Photo Title: \_\_\_\_\_

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**PHOTO GRADE:** \_\_\_\_\_

**TEACHER COMMENTS:**

**FINAL GRADE:** \_\_\_\_\_