

Capstone Assessment Rubric Articulated Criteria for Different Types of Projects

Values Orientation

University of La Verne 2008

<p><b><u>Empirical Projects</u></b> (Involve original data collection - qualitative or quantitative in nature)</p>	<p><b><u>Applied Projects</u></b> (Involve utilization of knowledge to intervene, prevent, ameliorate or to solve a problem in social contexts, work or natural environments)</p>	<p><b><u>Theoretical, Reflective or Analytical Projects</u></b> (Involve systematic library, bibliographic and/or documentary research)</p>	<p><b><u>Creative and Artistic Expression</u></b> (Involve paintings, sculptures, musical performances and theatre productions)</p>	<p><b><u>Simulations</u></b> (Involve utilization of business and organizational skills and principles to reproduce the essential features of real-world business or organizational structures or processes)</p>
<p>1. Topic, problem and purpose statement clearly indicate a focus on the exploration and examination of a value(s) or belief system(s) in general social context, natural environment or the work environment</p>	<p>1. Topic, problem and purpose statement clearly indicate a focus on an ethical or moral issue to affect conduct that could help intervene, prevent or ameliorate a problem in social context or work environment</p>	<p>1. Topic, problem and thesis statement clearly focus on an ethical or moral issue that allow the exploration of values and belief systems or have implications for human conduct in social context, natural environment or the workplace</p>	<p>1. Content of the project, as articulated in written statements, stories, scripts and reflections, systematically and explicitly explore the impact of beliefs or principles of human conduct and their ethical implications on the human condition</p>	<p>1. Strategic analysis of an organization's structure and control systems considers beliefs and values in the global/cross-cultural context, ethical practices and sustainability implications</p>
<p>2. Literature reviewed includes theory and research related to values and beliefs and/or standards of professional conduct</p>	<p>2. Background literature reviewed explores and examines the ethical and/or moral issues under consideration</p>	<p>2. Research material covered deal with values and belief systems with implications for human conduct in social context, natural environment or the workplace</p>	<p>2. Creative or artistic piece and/or process explores the impact of beliefs or principles of human conduct and their ethical implications on the human condition</p>	<p>2. Strategic analysis of an organization's marketing and promotional/customer relations policies and procedures considers ethical/moral conduct by management and employees</p>
<p>3. Methodology and procedure reflect compliance with professional standards that protect participants (human or animal) from harm or undue pain and honor copyright guidelines</p>	<p>3. Sampling and implementation procedures protect participants (human or animal) from harm or undue pain and maintain anonymity, and/or allow for expression of values and belief systems</p>	<p>3. Narrative or essay critically examines and explores ethical and moral issues from variety of sources and perspectives</p>		<p>3. Strategic analysis of an organization's employee relations, human resource and labor policies and procedures considers their ethical/moral and sustainability implications in the global context</p>
<p>4. Discussion of findings reflect an effort to systematically address the implication of the study for personal or social conduct in the workplace or the natural environment, or clarification of beliefs or value systems in general</p>	<p>4. Discussion and critique of the project consider implications for belief systems and moral conduct in society, workplace or the natural environment</p>	<p>4. Conclusions and recommendations explicitly indicate implications for human conduct and/or belief systems in society, natural environment or the workplace</p>		