Music 100, Music Appreciation (4 units)

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ULV Catalog Course Description

Surveys different style periods and genres of music. Emphasizes composers, styles, literature, culture, and aesthetics of different eras. No music background required.

Course Goals and Learning Objectives

By the end of the course, participants will have:

- gained an understanding of the nature of music (its creation and function).
- learned perceptive listening techniques for many musics (including folk, religious, jazz, popular, world, and western European "classical").
- gained an understanding of the life and work of practicing musicians.
- studied a composer or musician (living or historical) in depth, or done field work in ethnomusicology.
- discovered the role of music in their lives.

Required Text and CD Set

The World of Music (Seventh Edition), by David Willoughby.


Requirements:

Weekly Assignments:

1. Read the assigned chapter(s) in the text.
2. **Listen to all related listening examples on your CDs** following the listening guides given in your text. Each chapter contains several listening examples.

3. **Post a one-page Critical Thinking Essay** on the Discussion Board.

**One-Time Assignments:**

1. **Post a Class Member Introduction** on the Discussion Board. This brief self-introduction will help our class to begin building an online learning community.

2. **Midterm Music Making Report.** Experience a lesson on a musical instrument with a private teacher or virtually on the Internet. Write a report on your experience, including researching your chosen instrument and writing an annotated bibliography.

3. **Live Listening/Interview Report.** Attend a live musical performance of any kind in your local area. There is no substitute for hearing live music. So much of the music we hear every day is recorded, so live listening opportunities are special occasions. **Interview** a living, breathing, working **musician** (a performer, scholar or composer). It doesn't matter if (s)he is an amateur or a professional. Think of questions that will encourage the musician to tell you about their experience making music. The live listening and interview experiences may be related or separate experiences.

4. **Post your parting remarks** to your classmates in a Farewell Forum.

5. **Take a final exam** with multiple choice, true/false, and fill in the blank questions. Multiple attempts will be allowed.

**Assessment:**

**Incomplete Grade Policy**

To request a grade of Incomplete (INC) in this class, you must complete an INC contract **before** the end of the term at http://sites.laverne.edu/registrar/mylaverne-information/student-information-system/how-to-request-an-incomplete-inc-grade, have participated until the last day to withdraw from the class, and have completed at least 50 points out of 100. Please see the ULV Catalog to review the policy on the grade of INC.
Term Grades will be determined using the following point system:

- Critical Thinking Essays: 36
- Midterm Music Making Report: 20
- Live Listening/Interview Report: 20
- Introduction/Farewell Forum: 4
- Final Exam: 20

Grading Scale:

- 94-100% A
- 90-93% A-
- 87-89% B+
- 84-86% B
- 80-83% B-
- 77-79% C+
- 74-76% C
- 70-73% C-
- 67-69% D+
- 64-66% D
- 60-63% D-
- 0-59% F

Academic Honesty:

Academic honesty is required of every student on every assignment completed for this course. Students who break the academic honesty policies as described in the current University of La Verne Catalog will be subject to a possible failing grade on an assignment, in the entire course, or may even be subject to dismissal from the school, depending on severity. If you have questions on academic honesty, please consult the ULV Catalog or contact Dr. Stephen Lesniak, Dean of Regional Campus Administration.