Music 359, World Music (4 units)

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ULV Catalog Course Description

Introduces an overview of music of diverse cultures and its integration into those societies, with emphasis on India, West Africa, Caribbean, and East Asia. No music background required.

Course Goals and Learning Objectives

By the end of the course, participants will be able to:

- Define *music* using basic terms and concepts
- Identify the basic elements of music (i.e. melody, harmony, timbre, rhythm)
- Explain the principles of ethnomusicology
- Describe what defines a music culture
- Apply ethnomusicological tools to help define a musical culture
- Discuss common components and critical differences in music from several cultures
- Demonstrate skills in active-critical listening by analyzing musical examples
- Analyze music from specific cultures in relation to cultural values.

Required Text and CD set:


Requirements:

Weekly Assignments:

1. **Read** the assigned chapter(s) in the text and listen to all related listening examples.
2. **Post** a Critical Insight Scrapbook entry, including your response to a critical thinking question, listening reflections on a piece of music, a website that enhanced your learning and a related image, also responding to a classmate’s entry.

**One-Time Assignments:**

1. Post a **Class Member Introduction** on the Discussion Board. This brief self-introduction will help our class to begin building an online learning community.
2. Post in the **Farewell Forum** to thank your classmates for their participation in and contribution to your learning.

**Midterm and Final:**

**Midterm:**

**World Instrument Gallery**

Explore musical instruments from around the world, including at least one instrument from each of the 5 musical classifications described in our text on page 63. Describe each instrument in your own words, including a brief history, musical context for its use, which music culture(s) it is found in, also indicating if the instrument is traditionally played by women, men or both. Include an image (or link to an image) of each instrument and a link to an academically oriented website (*not* Wikipedia) with more information on each instrument.

**Final:**

**Fieldwork Project**

Plan and carry out a fieldwork project on the topic of your choice, collecting information on your subject through library and Internet research, exploring 3 questions in relation to the music culture that you want to explore. Participate in music making as an active participant or observer, recording your observations. Interview the people making the music you are studying. After you have collected all of the information, write a 5-7 page (double spaced, 12 pitch font) report of your fieldwork experience.

**Assessment:**
Term Grades will be determined using the following point system:

- Introductions 4
- Critical Insight Scrapbook Entries 42
- Week 1 and 2 Discussion Questions 10
- Midterm Instrument Gallery 20
- Final Fieldwork Project 20
- Farewell Forum 4

Incomplete Grade Policy

To request a grade of Incomplete (INC) in this class, you must complete an INC contract before the end of the term at [http://sites.laverne.edu/registrar/mylaverne-information/student-information-system/how-to-request-an-incomplete-inc-grade](http://sites.laverne.edu/registrar/mylaverne-information/student-information-system/how-to-request-an-incomplete-inc-grade), have participated until the last day to withdraw from the class, and have completed at least 50 points out of 100. Please see the ULV Catalog to review the policy on the grade of INC.

Grading Scale:

- 94-100% A
- 90-93% A-
- 87-89% B+
- 84-86% B
- 80-83% B-
- 77-79% C+
- 74-76% C
- 70-73% C-
- 67-69% D+
- 64-66% D
- 60-63% D-
- 0-59% F

Academic Honesty:
Academic honesty is required of every student on every assignment completed for this course. Students who break the academic honesty policies as described in the current University of La Verne Catalog will be subject to a possible failing grade on an assignment, in the entire course, or may even be subject to dismissal from the school, depending on severity. If you have questions on academic honesty, please consult the ULV Catalog or contact Dr. Stephen Lesniak, Dean of Regional Campus Administration.