Song and Spirit: Music and Religion

INTD 317 (4 units)

Syllabus

Modification of this syllabus may be made at any time at the professor's discretion. You will be notified of changes via the Announcements tool.

COURSE OVERVIEW

Instructors:	Anita M. Hanawalt, Ph.D. E-Mail: AHanawalt@laverne.edu Ryan Harrison, MA, BCIH E-Mail: RHarrison@laverne.edu
Location:	Online
Online Office Hours:	By appointment
Prerequisites:	None
Course Materials:	*Sacred Sound: Experiencing Music in World Religions* (2006) Guy L. Beck, editor. ISBN 0889204217

Download a PDF version of the syllabus.

Course Description:

A comparative study of sacred song in selected world religions, affirming religion and music as universal expressions of human culture and civilization throughout history. Students

critically examine ritual music in many worship traditions, including a critical review of their own religious musical practice.

Course Objectives:

- Students will develop an understanding of foundational themes and issues in the music of six prominent world religions, exploring historical themes and textual sources (including hymnals and songbooks).
- Students will become familiar with chant in early communities, music in public liturgy and private devotion, and music/chant as a spiritual discipline.
- Students will learn to listen to sacred music critically, with an understanding of its context and purpose.
- Students will experience religious practices outside their own, evaluating and interpreting unfamiliar practices.

GRADING

Grading Policy:

Term grades will be determined using the following point system:

Assignment Description	Points Toward Final Grade
Academic Integrity Tutorial	5
Discussion Board	40
Worship Service/Interview	15
Reflective Research Paper	15
Midterm Webliography	15
Final Exam	10
TOTAL	100

Grading Scale:

Letter grades for this course will be assigned using the following scale.

A	95-100%

A-	90-94%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-72%
D	60-69%
F	Below 59%

Assignments:

To successfully pass this course, students will need to complete the following weekly and one-time assignments.

Weekly Assignments:

Read the assigned chapter(s) in the text. Participate in threaded discussions on foundational issues, historical themes and textual sources, and listening examples.

One-Time Assignments:

Write and post a report on participation in a worship service and an interview with a person outside your own experience. Write and post a 3 to 5 page reflective research paper, properly formatted according to given instructions, which examines your understanding and/or experience of a specific topic related to an interconnection of music and religion.

Midterm and Final Exam

Midterm Webliography: Construct a Webliography (a cyber space version of an annotated bibliography) of 8 website links analyzing sacred music in human interactions. Write a brief paragraph (2-3 sentences) describing each link, including also a 2-3 paragraph discussion on how each link relates to the other sites in your chosen group.

Final Exam: Take a final exam with multiple choice, true/false, and fill in the blank questions. Multiple attempts will be allowed.

Incomplete Grade Policy:

To request a grade of Incomplete (INC) in this class, you must have a special circumstance (such as serious injury or illness, deployment or a family emergency), complete an INC contract before the end of the term, have participated until the last day to withdraw from the class, and have completed at least 50 points out of 100. For instructions on applying for a grade of INC, please see: http://sites.laverne.edu/registrar/student-information/mylaverne-information/student-information-system/how-to-request-an-incomplete-inc-grade

Academic Honesty:

Academic honesty is required of every student on every assignment completed for this course. Students who break the academic honesty policies as described in the current University of La Verne Catalog may be subject to a range of possible repercussions from receiving a failing grade on the assignment in question to dismissal from the school, depending on severity. Within this course, students who plagiarize may also forfeit their right to any grade higher than a "C-" regardless of other work turned in throughout the course. If you have questions on academic honesty, please consult the ULV Catalog, the Academic Integrity Tutorial (Week 2), or contact Dr. David Smith, Dean of Regional and Online Campuses.

WEEKLY SCHEDULE

Weeks begin on Monday and run until Sunday. Initial discussion posts are due by Thursday at 11:59 PM PT with all remaining assignments due by Sunday at 11:59 PM PT unless otherwise specified.

WEEK	TOPIC	READINGS	ASSIGNMENTS
1	**Week 1: Music and Religion**	• Syllabus • Week 1 Welcome & Introduction • "Introduction to a Forum on Religion, Popular Music, and Globalization" from the *Journal for the Scientific Study of Religion*: Intro to Forum on Rel Mus Global.pdf • Article: The Fes Festival of World Sacred Music.pdf	Discussion Board Assignments: 1) Introductions 2) Music and Religion

WEEK	TOPIC	READINGS	ASSIGNMENTS
		· Video: Sound of the Soul (about the Fez Festival of World Sacred Music; different from the short video below) **Optional/Recommended Resources are listed under Week 1.**	
2	**Week 2: Introduction (Part 1)**	· *Sacred Sound*, "Introduction," pgs. 1-12 (stop before 1st full paragraph) · "Why Sacred Music" from SacredMusicRadio.org	Discussion Board Assignment Academic Integrity Tutorial
3	**Week 3: Introduction (Part 2)**	· *Sacred Sound*, "Introduction," pgs. 12-23	Discussion Board Assignment
4	**Week 4: Judaism and Music**	· *Sacred Sound*, Chapter 1 ("Judaism and Music") · http://www.bbc.co.uk/religion/religions/judaism/ (Brief overview of Judaism) · http://www.religionfacts.com/judaism/facts (Judaism Fast Facts) **Optional/Recommended Resources are listed under Week**	Discussion Board Assignment

WEEK	TOPIC	READINGS	ASSIGNMENTS
		4.	
5	**Week 5: Christianity and Music**	• *Sacred Sound*, Chapter 2 ("Christianity and Music") • http://www.bbc.co.uk/religion/religions/christianity/ (Brief overview of Christianity) • http://www.religionfacts.com/christianity/facts (Christianity Fast Facts) **Optional/Recommended Resources are listed under Week 5.**	Discussion Board Assignment Midterm Webliography
6	**Week 6: Islam and Music**	• *Sacred Sound*, Chapter 3 ("Islam and Music") • http://www.bbc.co.uk/religion/religions/islam/ (Brief overview of Islam) • http://www.religionfacts.com/islam/facts (Islam Fast Facts) **Optional/Recommended Resources are listed under Week 6.**	Discussion Board Assignment Reflective Research Paper Topic Approval
7	**Week 7: Hinduism and Music**	• *Sacred Sound*, Chapter 4 ("Hinduism and Music") • http://www.bbc.co.uk/religion/religions/hinduism/ (Brief overview of Hinduism)	Discussion Board Assignment Worship Service Participation/Interview Assignment

WEEK	TOPIC	READINGS	ASSIGNMENTS
		• http://www.religionfacts.com/hinduism/facts (Hinduism Fast Facts) **Optional/Recommended Resources are listed under Week 7.**	
8	**Week 8: Sikhism and Music**	• *Sacred Sound*, Chapter 5 ("Sikhism and Music") • http://www.bbc.co.uk/religion/religions/sikhism/ (Brief overview of Sikhism) • http://www.religionfacts.com/sikhism/facts (Sikhism Fast Facts) **Optional/Recommended Resources are listed under Week 8.**	Discussion Board Assignment
9	**Week 9: Buddhism and Music**	• *Sacred Sound*, Chapter 6 ("Buddhism and Music") • http://www.bbc.co.uk/religion/religions/buddhism/ (Brief overview of Buddhism) • http://www.religionfacts.com/buddhism/facts (Buddhism Fast Facts) **Optional/Recommended Resources are listed under Week**	Discussion Board Assignment

WEEK	TOPIC	READINGS	ASSIGNMENTS
10	**Week 10: Course Wrap-Up**	**9.** • Excerpt from "Healing Powers of Sacred Music"	Discussion Board Assignment Reflective Research Paper Final Exam

COURSE EXPECTATIONS

Communication Plan:

1. Because online learning requires electronic communication, please visit the course site regularly (i.e., more than once a week) to view any new announcements. Also, you are **required** to check your ULV email daily; ULV policy states that your ULV address is the only one that we can use to send you any information, so please check it very regularly.

2. Please be aware that, due to the nature of online learning, whenever you submit course assignments by email or upload them in the Discussion Board, you are responsible for assuring that the files are virus-free. You can download a 100% free (and very effective) virus scanning program here.

3. Please understand that ignorance of any course policies set forth in the syllabus, here, or as posted anywhere else in class is not an excuse for failure to conform to these policies.

Email Policies

While email is our preferred mode of contact with you, because we each teach several online classes, we can swiftly be overwhelmed by incoming emails. At the same time, we understand that there are times when you **really** need to communicate with one or both of us. Please keep the following in

mind about the use of emails in this class:

1. Please refer to the course site for general course information and course policies instead of requesting it from us. You will find that there is detailed information about the course assignments and requirements found in the syllabus, assignment instructions, announcements, and in other course materials.

2. We understand how important email communication is in online learning. You can be assured that -- unless otherwise noted -- we check my email on a daily basis and will get back to you within 24 hours.

3. Please email us only from your ULV address. It is ULV policy to use ULV email addresses for all ULV-related communications.

4. Please be sure that you include "INTD 317" in the subject line of your emails. This helps us know which of our classes you are in.

Course Community Guidelines:

Weekly activity in the Discussion Board is intended to make up the majority of time spent in class online. Please be sure that you read the Discussion Board Grading Rubric (available in Week 1's "Welcome & Introduction") so you are familiar with how to receive full points for your Discussion Board participation each week. Other notes on the subject include:

1. You are expected to read the majority of posts made in the Discussion Board. Simply writing your own and reading two other students' posts is insufficient for weekly activity.

2. For full credit, you are required to make your own unique and substantive post during each week (at least 2-3 full paragraphs), answering each of the questions asked, by 11:59 PM on Thursday.

3. For full credit, you are also required to respond to at least two other students' posts with a substantive response (approximately 2 paragraphs, showing thought and reflection) by 11:59 PM on Sunday.

4. Discussion forums open on Monday at 12:01 AM PT each week. If you would like to work ahead, save your work in your files and post it after the discussion forum opens for the week. We will give feedback throughout the week as appropriate.

5. All students have a right to express their own opinions in discussions, and every other student must respect this right. Any student posting a comment disrespectful of this right will be asked to leave the discussion and may receive zero (0) points for that topic thread.

6. "Flaming" is posting abusive or insulting messages. Any student who engages in flaming in a discussion will be privately addressed, have the offending post removed and may receive a zero (0) for that topic thread.

7. You should respect other students' diverse backgrounds and challenges. While appropriate, grammatically-correct, and thoughtful writing is expected on a weekly basis, you must refrain from correcting each other's mistakes. As the Instructors, we alone retain the right to privately approach students who need to improve their writing skills. Adult and Online Student Resources are available at the Academic Success Center, including online writing tutoring. More information is available, here.

Code of Conduct Policies

Each student is an important member of our class community and has a responsibility to himself/herself, to us as Instructors, and to his/her classmates to support and contribute to the course's

learning community. This code of conduct is established to insure that all students have a clear understanding of the expectations we have regarding your conduct in this class. As a student in this class, you are required to:

1. Treat all other students and us with dignity and respect in all communications.

2. Comply with the information technology policies of the institution.

3. Comply with cheating and plagiarism policies of the institution and this course. **Violations may result in a failing grade and may result in dismissal from the university**. To learn more about what constitutes plagiarism, we strongly urge you to click [here](#).

4. Participate respectfully and professionally in peer reviews.

5. Be self-motivated and self-directed and exhibit the following behaviors: be a good time manager, approach the course with a desire to learn, develop needed technology skills, and submit constructive suggestions for course improvements through the online evaluation.

6. Become familiar with and abide by all the course policies and procedures found within this online class.

Student Responsibilities:
To be successful in this course, plan to do each of the following:
- Set aside approximately 10 hours during the week to work to complete course-related materials and activities

- Log-in on the first day of each week, review due dates and plan your week

- Ensure regular access to reliable, high speed Internet

- Check announcements and other communications frequently

Computer Software Standards Policies

It is important that we are all able to read any documents that are posted online. You **must** have software that recognizes typical file formats, especially of word processed documents. Please follow these guidelines as applicable:

1. Any and all word processed documents that you submit in class **must** be saved in Rich Text Format. You can learn how to do this here. This format is universally recognized by all major word processing programs. Failure to save files in this format may result in receiving a zero (0) on the given assignment.

2. For a completely free suite of productivity programs similar to Microsoft Office, please consider downloading **LibreOffice**. This is free and open source software. You can learn more about LibreOffice and download it for free here.

Assignment Submission Guidelines

All assignments and guidelines for submitting them are detailed in weekly announcements and reminders. In order to receive full credit, please follow them very closely. These guidelines will include: due date, proper format, page number requirements, etc. If you have questions about an assignment that are not answered in the appropriate announcements or materials, please email either or both of us.

Technical Help Guidelines

We have all experienced the frustrations of having technical difficulties with computers that we could not resolve without assistance.

1. For help with Blackboard, please see the Academic Technology Help Desk information, available here.

2. For help with your ULV email account, please see the Student Gmail Account information page at Technology Services, available [here](#).

3. You are responsible for the operation of the computing system you use off campus. A malfunctioning computer system is **not** a valid excuse for submitting late work.

COURSE & UNIVERSITY POLICIES

Course Policies:

Attendance and Participation Policy
There are no synchronous requirements for INTD 317. Set aside approximately 10 hours during each week to work to complete course-related materials and activities. Log-in on the first day of each week to review assignments and plan your week. Be sure to read weekly announcements, as these will alert you to upcoming major assignments such as the Midterm Webliography, Worship Service Participation/Interview assignment and the Reflective Research Paper.

Make Up and Late Work
You may make late initial discussion posts for partial credit, though responses to classmates may only be made for credit during the week in which the discussion is active. You may submit late assignments until the class ends, though late penalties will apply. Please see the grading rubrics included with the assignment instructions for details. If you have a special circumstance (serious illness, injury, death in the family or deployment), please contact one of your instructors well in advance of the due date.

Extra Credit
2 points of extra credit may be earned for attending a worship service outside of your faith tradition (if you have one) for the Week 7 Worship Service Participation/Interview assignment. You may also earn 2 points of extra credit for completing the course evaluation by the end of the class. Completion is determined using an anonymous compilation of responses.

Safe Assign
Assignments in this course may use Safe Assign to check for plagiarism. If enabled, Safe Assign will be used to detect online plagiarism in assignments submitted to Blackboard. The tool compares submitted papers to Internet sites, paper mills, digitized books, including online encyclopedias, and a proprietary database of papers. When papers are submitted using Safe Assign, the instructor will receive a report.

Copyright and Intellectual Property
The materials in this course are one of the following:

- Copyrighted by the instructor and/or university
- Copyrighted by a third party and used either with express permission, under a creative commons or other open license, or under an assertion of fair use
- Public domain works or open educational resources

You are not permitted to disseminate course materials such as assignments, exams, lecture videos, or other content unless you have obtained express guidance from the instructor of this course. In some cases, distributing materials outside of our online classroom in Blackboard would be in violation of copyright law.

[Family Education Right to Privacy Act](#) (FERPA)
This course may incorporate digital technologies for educational purposes beyond those provided by the University of La Verne. The use of these technologies may require that you either create an account on an external site or develop content using external tools. Your privacy is important. If you prefer not to use third-party tools because of an interest in protecting your data privacy, please contact the course instructor to discuss alternative activities.

University Policies:
For more information on university policies, please review the [University Catalog.](#)
Academic Honesty and Plagiarism
Each student is responsible for performing academic tasks in such a way that honesty is not in question. Unless an exception is specifically defined by an instructor, students are expected to maintain the following standards of integrity:

- All tests, term papers, oral and written assignments, recitations, and all other academic efforts are to be the work of the student presenting the material.
- Any use of wording, ideas, or findings of other persons, writers, or researchers requires the explicit citation of the source; use of the exact wording requires a "quotation" format.
- Deliberately supplying material to a student for purposes of plagiarism is also culpable.

Failure to adhere to academic honesty standards can result in disciplinary action.

Honor Code

The students at the University of La Verne agree to strive to represent the University of La Verne with integrity, purpose, and pride in all academic matters. We will demonstrate honest behavior and expect honesty from others, and we will accept responsibility for our own words

and actions. (For a complete copy of the University of La Verne Honor Code go to: http://sites.laverne.edu/student-life/asulv/

Disability Services

The University of La Verne is committed to full compliance with the Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 (ADA). The goal is to ensure full participation in the University's educational programs and student activities whenever possible by empowering students with appropriate academic accommodations or auxiliary aids to support learning. The Disabled Student Services Department at the University of La Verne is available to support students with physical, psychological, and/or learning disabilities. Accommodations are available to students in this course who qualify and have registered with the Disabled Student Services Department. If you need more help, please feel free to call the Director of Disabled Student Services, Cindy Denne, at (909) 448- 4441, http://sites.laverne.edu/disabled-student-services/.

Dropping a Class

Classes that are officially dropped are not posted to your official transcript. Failure to drop will result in a failing grade. Drops can be initiated beginning on the first day of open enrollment through the first seven work days of the term or semester. Drops are processed through the MyLaVerne Portal.

Withdrawal from a Class

Classes from which a student withdrawals will appear on your official transcript as a W. Withdrawals are processed beginning on the 8th workday of a course through 60% of the term. Withdrawals are processed through the MyLaVerne Portal.

Commitment to Diversity

This course community has been designed to create an intentionally inclusive community that celebrates diversity and is aligned with our university's commitment to the diversity of our plural society. Please visit the Office of Diversity and Inclusivity for more information.

Diversity Defined: Diversity is an active and intentional commitment to support and embrace difference and multiplicity for the sake of expanding knowledge, educating capable citizens, developing the whole person, and serving our local and global communities. Promoting and sustaining diversity is a commitment to educational quality, social justice, and the creation of positive, respectful communities. Diversity means more than just acknowledging and/or tolerating difference.

Mission Statement for Diversity: "The University of La Verne is committed to providing a quality, personalized educational experience for leadership and participation in a diverse society to a student population that reflects the full diversity of this country. This commitment is achieved through creating a climate that supports diversity, social justice and sensitivity to global interdependence. The University will engage our students, faculty, staff and the broader external community to achieve this campus climate."

Policy Against Discrimination and Harassment

The University of La Verne is committed to maintaining a learning, working, and living environment for students, faculty and staff that is free from discrimination and harassment based on a person's race, color, religion, national origin, ethnic origin, ancestry, citizenship, sex (including pregnancy, childbirth, or related medical conditions), sexual orientation, gender (including gender identity and expression), marital status, age, physical or mental disability, medical condition, genetic characteristics, military and veteran status, or any other characteristic or status protected by applicable law.

The University also prohibits discrimination and harassment based on the perception that anyone has any of these characteristics, or that anyone is associated with a person who has, or is perceived as having, any of these characteristics.

Consistent with state and federal law, reasonable accommodation will be provided to persons with disabilities, to women who are pregnant, and/or to accommodate religious beliefs and practices. Sexual misconduct including, but not limited to, sexual assault, sexual exploitation, domestic, and intimate partner violence and stalking is a form of sexual harassment and is also a violation of University policy.

Any person who believes she/he has been subjected to discrimination or harassment or the victim of sexual misconduct may utilize the University's complaint procedures. All such complaints will be promptly and thoroughly investigated through an impartial investigative process. It is against University policy and applicable law to retaliate against anyone who files a complaint or cooperates in the investigation of a complaint. Complaints may be submitted to the Office of Student Affairs and/or Office of Human Resources. Information concerning the Policy Against Discrimination and Harassment and Policy Against Sexual Misconduct, compliance with applicable laws, statutes and regulations (such as Title VI of the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973), and complaint procedures is available from the Office of Student Affairs, Office of Human Resources, or online at http://laverne.edu/student-affairs/ or http://laverne.edu/hr/.

Academic Religious Accommodation Policy
Implementation Fall, 2015

Consistent with our core values of diversity and inclusivity, it is the policy of the University of La Verne to provide a reasonable accommodation based on a person's sincerely held religious belief. A reasonable accommodation is one that does not conflict with reasonably necessary University goals. The person requesting the accommodation is obligated to make the University aware of the need for a religious accommodation as soon as possible and in advance of the need for the accommodation.

The most common request for academic religious accommodation concerns class attendance during the observance of major religious holy days and celebrations.

It is the policy of the University to grant students excused absences from class for observance of religious holy days. Students are expected to contact faculty at the beginning of the course (within the first two weeks of class) after reviewing course syllabi for potential scheduling

conflicts. Students who request an excused absence in advance shall be provided with a reasonable alternative. Examples of reasonable accommodations for student absences might include: rescheduling an exam or giving a make-up exam for the student, altering the time of a student's presentation, allowing extra credit assignments to substitute for missed class work, or arranging for an increased flexibility in assignment dates. Students are responsible for satisfying all academic requirements as defined by the instructor. Faculty members are encouraged to avoid scheduling exams on major religious holidays (a calendar of religious holidays is maintained on the Office of Religious and Spiritual Life website).

In addition to observance of religious holidays and celebrations, other areas of practice may result in a request for accommodation based on obligations related to prayer, dietary requirements, fasting, religious attire, ablution, and theological or philosophical commitments. Given the uniqueness of requests, they must be handled on a case by case basis and may involve reasonable accommodation of course content. The University Chaplain may be consulted as needed.