

Music 100: Music Appreciation Syllabus



UNIVERSITY OF
LAVERNE

Modification of this syllabus may be made at any time at the professor's discretion. You will be notified of changes via the Announcements tool.

SYLLABUS MENU

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COURSE OVERVIEW

Instructor: Anita M. Hanawalt, Ph.D.
Email: ahanawalt@laverne.edu

Location: Online - 4 units

Online Office Hours: Online office hours are available by appointment. My goal is to be present in our online classroom every day *including* weekends. This includes responding to emails within 24 hours and often much sooner.

Prerequisites: None

Course Materials:



W. W. Norton & Company, Inc.
independent publishers since 1923

**Soundscapes: Exploring Music in a Changing World
Third Edition
Kay Kaufman Shelemay**

W.W. Norton Total Access for Soundscapes:
Exploring Music in a Changing World, 3rd Ed.
Total Access includes:

- Media rich ebook (optimized for tablets and mobile devices) that includes links to Listening Guides, Videos and Interactive Listening Guides (iLGs)
- Listening Guides streamed from the chapter playlists
- Videos streaming from the chapter playlists
- Interactive Listening Guides (iLGs) (compatible with tablets and mobile devices) synchronize the music and its descriptions to help you hear the features highlighted in the Listening Guides in the ebook.
- Chapter outlines and flashcards

You may purchase Total Access directly from W.W. Norton at the lowest cost, [here](#). Total Access is also available at the ULV Bookstore if you need to use Financial Aid vouchers or credits.

Online ebooks will perform best on machines equipped with at least 512 MB of RAM, a broadband Internet connection, and a screen resolution of at least 1024 x 768. W.W. Norton's Student Websites require Internet Explorer 6.0 or higher (PC), Safari 3.0 or higher (Macintosh), a Mozilla 5.0-compatible browser (i.e. Firefox, Mozilla Suite, Netscape 7.0, etc.), Macromedia's Flash Player 7.0 or higher. Offline reading is available and works best with the Chrome or Safari browser. You can run a browser check [here](#).

Download a PDF version of the syllabus.

Course Description:

Surveys different style periods and genres of music. Emphasizes composers, styles, literature, culture, and aesthetics of different eras. No music background required.

Course Outcomes:

In Music 100, learners will:

- explore the meaning of music, including its creation and function.
 - practice perceptive listening techniques for music in many cultures.
 - analyze key issues influencing musical practice, including migration, memory, the global marketplace, dance, ritual, politics, and identity.
 - evaluate and conceptually engage with complex, transcultural musical practices encountered on a daily basis.
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GRADING



Grading Policy:

Assignment Description	Points Toward Final Grade
Discussion Board Assignments	40
Midterm Report	10
Ethnographic Listening Report	10
What Do You Know? Assignments	40
TOTAL	100

Grading Scale:

Letter grades for this course will be assigned using the following scale.

A	94-100%
A-	90-93%
B+	87-89%
B	84-86%
B-	80-83%
C+	77-79%
C	74-76%
C-	70-73%
D+	67-69%
D	64-66%
D-	60-63%
F	Below 60%

Required Assignments:**Weekly Assignments:**

- Read the assigned chapter(s) in the text (available as an ebook with Total Access).
- Complete assigned listening activities using W.W. Norton Total Access.
- Complete a "What Do You Know?" Assignment (multiple attempts are allowed).
- Write and post a Discussion Board assignment, also making two substantive responses (approximately 2 paragraphs, showing thought and reflection) to classmates.

One-Time Assignments:

- Midterm Report.
- Ethnographic Listening Report.

Incomplete Grade Policy:

To request a grade of Incomplete (INC) in this class, you must have a special circumstance (such as serious injury or illness, deployment or a family emergency), complete an INC contract before the end of the term, have participated until the last day to withdraw from the class, and have completed at least 50 points out of 100. Please see the ULV Catalog to review the policy on the grade of INC. [Here](#) is information on "How to Request an Incomplete (INC) Grade" from the Registrar.

Academic Honesty:

Academic honesty is required of every student on every assignment completed for this course. Students who break the academic honesty policies as described in the current University of La Verne Catalog will be subject to a possible failing grade on an assignment, in the entire course, or may even be subject to dismissal from the school, depending on severity. If you have questions on academic honesty, please consult the ULV Catalog or contact Dr. David Smith, Dean of Regional and Online Campuses.

WEEKLY SCHEDULE

Weeks begin on Monday and run until Sunday. Initial discussion posts are due by Thursday at 11:59 PM PT with all remaining assignments due by Sunday at 11:59 PM PT unless otherwise specified.



WEEK	TOPIC	READINGS	ASSIGNMENTS
1	Week 1 Introduction: What is a Soundscape?	Read Introduction to the <i>Soundscapes</i> text. Playlist of Listening Assignments for the Introduction	Complete the "What Do You Know?" Activity Participate in the Discussion
2	Week 2 Sound: The Materials of Music	Read Chapter 1 Playlist of Listening Assignments for Chapter 1	Complete the "What Do You Know?" Activity Participate in the Discussion
3	Week 3 Setting: The Study of Local Musics	Read Chapter 2 Playlist of Listening Assignments for Chapter 2	Complete the "What Do You Know?" Activity Participate in the Discussion
4	Week 4 Significance: Music's Meaning in Everyday Life	Read Chapter 3 Playlist of Listening Assignments for Chapter 3	Complete the "What Do You Know?" Activity Participate in the Discussion
5	Week 5 Music and Migration	Read Chapter 4 Playlist of Listening Assignments for Chapter 4	Complete the "What Do You Know?" Activity Participate in the Discussion Submit Midterm Report
6	Week 6 Music and Memory	Read Chapter 5 Playlist of Listening Assignments for Chapter 5	Complete the "What Do You Know?" Activity Participate in the Discussion

WEEK	TOPIC	READINGS	ASSIGNMENTS
7	Week 7 Music, Mobility, and the Global Marketplace	Read Chapter 6 Playlist of Listening Assignments for Chapter 6	Complete the "What Do You Know?" Activity Participate in the Discussion
8	Week 8 Music, Dance, and Ritual	Read Chapters 7-8 Playlist of Listening Assignments for Chapters 7-8	Complete the "What Do You Know?" Activity Participate in the Discussion
9	Week 9 Music and Politics	Read Chapter 9 Playlist of Listening Assignments for Chapter 9	Complete the "What Do You Know?" Activity Participate in the Discussion
10	Week 10 Music and Identity	Read Chapter 10 and the Epilogue Playlist of Listening Assignments for Chapter 10 & Epilogue	Complete the "What Do You Know?" Activity Participate in the Discussion Submit Ethnographic Listening Report

COURSE EXPECTATIONS

Communication Plan:

Each week, I will post an announcement that appears on the first page of our online classroom. In this announcement, you will find information about the assignments that are due that week and upcoming major assignments that are due in future weeks.



If you have questions that would be of interest to everyone in the class, please post them in the "Ask Anita Q&A forum on the Discussion Board. For other questions, please send me an email (ahanawalt@laverne.edu). My goal is to respond within 24 hours (and usually much sooner) *including* weekends.

You will find a list of participants in our class under the Our Community link in the menu on the left-hand side of the page, if you would like to communicate with your classmates. You may also post general comments in the informal and optional "Worldwide Water Cooler" on the Discussion Board. It's always open!

Course Community Guidelines:

The success of this course and every student in it is affected by the

commitment and contributions of each of you. Please help make this course a success by doing the following:

- Create and maintain an environment conducive to learning
- Participate actively and take initiative
- Cooperate and collaborate with peers
- Ask questions, especially when you are confused
- Engage in productive dialogue with all members of our course community with respect and in good faith
- Respect and value differences of perspective and opinion
- Seek to understand different perspectives before reacting to them
- When a "hot moment" erupts, where a comment or action raises strong emotions, take a moment to allow emotions to cool so that dialogue can be respectful and constructive

Student Responsibilities:

To be successful in this course, plan to do each of the following:

- Set aside approximately 10 hours during the week to work to complete course-related materials and activities
- Log-in on the first day of each week, review due dates and plan your week
- Ensure regular access to reliable, high speed Internet
- Check announcements and other communications frequently

COURSE & UNIVERSITY POLICIES



Course Policies:

Attendance and Participation Policy

There are no synchronous requirements for Music 100. Set aside approximately 10 hours during each week to work to complete course-related materials and activities. Log-in on the first day of each week to review assignments and plan your week. Be sure to read weekly announcements, as these will alert you to upcoming major assignments such as the Midterm Report and Ethnographic Listening Report.

Make Up and Late Work

You may make late initial discussion posts for partial credit, though responses to classmates may only be made for credit during the week in which the discussion is active. You may submit late assignments until the class ends, though late penalties will apply. Please see the grading rubrics included with the assignment instructions for details. If you have a special circumstance (serious illness, injury, death in the family or deployment), please contact me well in advance of the due date.

Extra Credit

There are no extra credit points available in Music 100.

Safe Assign

Assignments in this course may use Safe Assign to check for plagiarism. If enabled, Safe Assign will be used to detect online plagiarism in assignments submitted to Blackboard. The tool compares submitted papers to Internet sites, paper mills, digitized books, including online encyclopedias, and a proprietary database of papers. When papers are submitted using Safe Assign, the instructor will receive a report.

Copyright and Intellectual Property

The materials in this course are one of the following:

- Copyrighted by the instructor and/or university
- Copyrighted by a third party and used either with express permission, under a creative commons or other open license, or under an assertion of fair use
- Public domain works or open educational resources

You are not permitted to disseminate course materials such as assignments, exams, lecture videos, or other content unless you have obtained express guidance from the instructor of this course. In some cases, distributing materials outside of our online classroom in Blackboard would be in violation of copyright law.

[Family Education Right to Privacy Act \(FERPA\)](#)

This course may incorporate digital technologies for educational purposes beyond those provided by the University of La Verne. The use of these technologies may require that you either create an account on an external site or develop content using external tools. Your privacy is important. If you prefer not to use third-party tools because of an interest in protecting your data privacy, please contact the course instructor to discuss alternative activities.

University Policies:

For more information on university policies, please review the [University Catalog](#).

Academic Honesty and Plagiarism

Each student is responsible for performing academic tasks in such a way that honesty is not in question. Unless an exception is specifically defined by an instructor, students are expected to maintain the following standards of integrity:

- All tests, term papers, oral and written assignments, recitations, and all other academic efforts are to be the work of the student presenting the material.
- Any use of wording, ideas, or findings of other persons, writers, or researchers requires the explicit citation of the source; use of the exact wording requires a “quotation” format.
- Deliberately supplying material to a student for purposes of plagiarism is also culpable.

Failure to adhere to academic honesty standards can result in disciplinary action.

Honor Code

The students at the University of La Verne agree to strive to represent the University of La Verne with integrity, purpose, and pride in all academic matters. We will demonstrate honest behavior and expect honesty from others, and we will accept responsibility for our own words and actions. (For a complete copy of the University of La Verne Honor Code go to:

<http://sites.laverne.edu/student-life/asulv/>

Disability Services

The University of La Verne is committed to full compliance with the Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 (ADA). The goal is to ensure full participation in the University's educational programs and student activities whenever possible by empowering students with appropriate academic accommodations or auxiliary aids to support learning. The [Disabled Student Services Department](#) at the University of La Verne is available to support students with physical, psychological, and/or learning disabilities. Accommodations are available to students in this course who qualify and have registered with the Disabled Student Services Department. If you need more help, please feel free to call the Director of Disabled Student Services, Cindy Denne, at (909) 448- 4441, <http://sites.laverne.edu/disabled-student-services/>.

Dropping a Class

Classes that are officially dropped are not posted to your official transcript. Failure to drop will result in a failing grade. Drops can be initiated beginning on the first day of open enrollment through the first seven work days of the term or semester. Drops are processed through the [MyLaVerne Portal](#).

Withdrawal from a Class

Classes from which a student withdraws will appear on your official transcript as a W. Withdrawals are processed beginning on the 8th workday of a course through 60% of the term. Withdrawals are processed through the [MyLaVerne Portal](#).

Commitment to Diversity

This course community has been designed to create an intentionally inclusive community that celebrates diversity and is aligned with our university's commitment to the diversity of our plural society. Please visit the [Office of Diversity and Inclusivity](#) for more information.

Diversity Defined: Diversity is an active and intentional commitment to support and embrace difference and multiplicity for the sake of expanding knowledge, educating capable citizens, developing the whole person, and serving our local and global communities. Promoting and sustaining diversity is a commitment to educational quality, social justice, and the creation of positive, respectful communities. Diversity means more than just acknowledging and/or tolerating difference.

Mission Statement for Diversity: “The University of La Verne is committed to providing a quality, personalized educational experience for leadership and participation in a diverse society to a student population that reflects the full diversity of this country. This commitment is achieved through creating a climate that supports diversity, social justice and sensitivity to global interdependence. The University will engage our students, faculty, staff and the broader external community to achieve this campus climate.”

Policy Against Discrimination and Harassment

The University of La Verne is committed to maintaining a learning, working, and living environment for students, faculty and staff that is free from discrimination and harassment based on a person's race, color, religion, national origin, ethnic origin, ancestry, citizenship, sex (including pregnancy, childbirth, or related medical conditions), sexual orientation, gender (including gender identity and expression), marital status, age, physical or mental disability, medical condition, genetic characteristics, military and veteran status, or any other characteristic or status protected by applicable law.

The University also prohibits discrimination and harassment based on the perception that anyone has any of these characteristics, or that anyone is associated with a person who has, or is perceived as having, any of these characteristics.

Consistent with state and federal law, reasonable accommodation will be provided to persons with disabilities, to women who are pregnant, and/or to accommodate religious beliefs and practices. Sexual misconduct including, but not limited to, sexual assault, sexual exploitation, domestic, and intimate partner violence and stalking is a form of sexual harassment and is also a violation of University policy.

Any person who believes she/he has been subjected to discrimination or harassment or the victim of sexual misconduct may utilize the University's complaint procedures. All such complaints will be promptly and thoroughly investigated through an impartial investigative process. It is against University policy and applicable law to retaliate against anyone who files a complaint or cooperates in the investigation of a complaint. Complaints may be submitted to the Office of Student Affairs and/or Office of Human Resources. Information concerning the Policy Against Discrimination and Harassment and Policy Against Sexual Misconduct, compliance with applicable laws, statutes and regulations (such as Title VI of the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973), and complaint procedures is available from the Office of

Student Affairs, Office of Human Resources, or online at <http://laverne.edu/student-affairs/> or <http://laverne.edu/hr/>.